Towards a Bibliography of Alexander Leslie Scott, Focusing on Jim Hatfield, Walt Slade, and the Reprint of Pulp Stories as Books

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> *What literary critics need to realize is that the quality of a piece of literature has nothing to do with the genre it happens to fall into; and a writer should be examined carefully, not ignored because he or she is successful.* (Walker 1974, p. 109)

Photo of A. Leslie Scott from 1938 edition of Arizona Ranger.

As stated in the Tuska & Piekarski (1983) Encyclopedia, A. Leslie Scott was foremost a "Prolific author of very formulary westerns under a number of pseudonyms". Scott is one of the best examples of a bestselling western writer that the few critics who bothered didn't like. According to the blurb on his later paperbacks from the late 60's there were then "over 8 million copies of Slade westerns in print". The Walt Slade stories he wrote under the pseudonym Bradford Scott reached an almost worldwide distribution, and were in Scandinavia together with those by the Australian author Marshall Grover the westerns that sold best.

Critics like Tuska & Piekarski (1983 & 1984) tended to see Scott's formulary Westerns "as an occasion for continuous killing and nothing more". Besides the exaggerated violence, their critic focuses on lack of plot and characterization: "Scott's books lack even the modicum of characterization which was not true to this degree in the novels of his peers, his plots are virtually non-existent, save for the constant gun-play and violence." His foremost peers were given as William Colt MacDonald and Eugene Cunningham. We refer to Don Walker (1974) for a more general discussion of critic of popular westerns. Christine Bold (1987) has much to say about how the formulaic and repetitive nature of the pulp westerns, like those written by Scott, were the results of the concerns of the marketplace and the mechanics of mass production.

It seems that Tuska & Piekarski's critic of Leslie Scott's novels is not fully representative due to their reading of only a limited sample of his work. The 2nd author of the present article, western writer James Reasoner, who is well orientated in Scott's literary production, also had many positive things to say about his texts: "In all of his novels, Scott was known for his vivid descriptions of the Western landscape, his larger-than-life heroes, and his fast-moving action scenes." (cited by Kingston Pierce 2016). In a blogpost, Reasoner (2013) included Scott in a list of his favorite western writers with this motivation:

> "Scott – Scott is one of those acquired tastes. He wrote many of the Jim Hatfield novels in the pulp TEXAS RANGERS under the house-name Jackson Cole. You'll be more likely to find some of his long series of paperback novels about Texas Ranger Walt Slade, published under the name Bradford Scott. His plots are repetitious, his prose is really purple at times (especially when he's describing landscapes), but he wrote great, over-the-top action scenes. His stand-alones, often based on historical incidents, are also

> good. But if you try one of his books and don't like it, there's not much point in trying another, except for the fact that his earlier books generally have better plots."

Also Tonik (2002) noted that the 40's was Scott's best period as author, as he after that "seemed to run out completely of fresh ideas and some of the scenes in later stories would repeat scenes from earlier work." It is undisputable that A. Leslie Scott was very productive and that especially his Walt Slade series of novels were bestsellers. If you like his stories, he's good, and if you don't, you can always avoid him; all a matter of taste. However, his most outstanding characteristic was his mastery of editing and republishing his texts. In our opinion, this makes him a very good study object when it comes to the transition from pulp magazines to paperbacks. It also has created a bibliographical enigma, and the lack of a decent Scott bibliography was what made us start this work. What really got the first author going, however, was Thomas Dolina's observations that many of Scott's texts had been published in German translation under faked author names and renamed heroes, like Bill Alamo (Dolina 2024). The matching of these translations with the original texts has made the study of contents necessary. The first author had earlier argued for that when dealing with popular literature, bibliographies cannot only depend on book metadata, but has to include some information from the contents, like the names of the leading protagonist and/or antagonist (Nilsson 2017). When it comes to Leslie Scott and the reprint of pulp stories as books, however, listings of all names of characters and places found in the texts seems necessary to add to the bibliographies for successful matching of editions.

According to Nilsson & Pettersen (2016), thirteen of Scott's Walt Slade novels were published translated in Scandinavia before being published in the US, and of these eight ones seemingly have remained unpublished in the US. As this information was chiefly based on comparing titles instead of contents, it is here being challenged after collecting more data. An alternative explanation for the stories seemingly never published in the US is that the original titles given in the corresponding Swedish books were preliminary and subsequently replaced before US publication.

Studied material

The delimitation of this study is dual. First we wanted to study as many as possible of A. Leslie Scott's western books as well as his Jim Hatfield and Walt Slade pulp stories as published in the two magazines Texas Rangers and Thrilling Western. As the Hatfield stories in Texas Rangers were penned by many more authors than Scott, we also wanted to check the other authors' eventual re-publication of their pulp stories as books. The study is restricted to the earlier US editions.

Besides documenting the standard publication metadata, the aim of this study was to get to know the contents of the texts in their many different editions. Instead of summarizing the stories in various ways, we have chosen to register the names of characters and places occurring in each text. Our idea was that although the stories may have the name of their main protagonist, the hero, replaced, most of the other names remained intact and were then possible to match among editions.

Following Thom (1997) a "reprint" in the wide sense is any printed reproduction of a specific text after the first, original one. In a narrow sense, however, "reprint" is here restricted to the later reproductions of the unmodified original text, whereas a "remake" means that changes has been made to the text, e.g. replacing the name of the hero. A remake may also represent an "expansion", resulting in a longer text than the original, or a "recombination", when combining the original text with one or more other already published texts in order to expand

it. As some reprints of pulp stories fist published under a house-name instead used the real author name, they are important for establishing authorship.

Basic to this work were our private libraries. The first author's has an almost complete collection of paperbacks by Scott in Swedish translation. These translations remain close to the original texts when it comes to names of characters and places. The most frequent deviation from this pattern is the transformation of Hatfield originals to Slade translations. Another, smaller, problem is that names with an explicit meaning may have been translated. This, is, however, quite rare, and for example Slade's horse Shadow, has had its name translated to the Swedish "Skuggan" in only one book, as far as we know. Besides a large proportion of Scott's US paperbacks and hardcovers, the 2nd author also has a large collection of pulp magazines, including a large proportion of the Texas Rangers issues.

Thomas Dolina has contributed with names from German translations in books and magazines in his private collection, as well as from texts available via the Internet. The latter source has also been of prime importance for our own search, finding entire texts or only snippets of them freely available via the Internet. As it's hard to be sure that a specific edition exists without seeing it, we have put much effort into collecting covers scans. For this purpose, the Internet market of used books has made things a lot easier. We owe much to all the eBay sellers that provide a detailed photographic documentation of their products.

Three works that we have found extremely useful are the *FictionMags Index* (Stephensen-Payne 2024), the *Hero Pulp Reprint Index* (Thom 1997), and Mike Cancellari's *Checklist of Western and Northern Fiction 1900-1980* (Cancellari 1986). Moreover, Jeremy Agnew (2018) provided a useful review of the history of pulp magazines including those in the western genre.

A brief Leslie Scott biography

Alexander Leslie Scott was born in 1893 at Lewisburg, West Virginia. His mother Justina Blazer was from the feuding Hatfield family. Scott moved to New York in about 1930, where he married Lily Kay in 1937, author of love stories and true confessions. Also their two children, Justin born 1944, and Alison 1946, became authors. The family moved to a small village outside of the city, where Scott finally passed away in 1974.

Scott sailed the seas already as a teenager. His education took place in the Virginias at the Greenbrier Military Academy and the universities of West Virginia and Virginia, where he studied among other things mining and civil engineering. He collected some experience from the cattle business working at his uncle's Texas ranch.

In about 1913 Scott joined Pancho Villa's rebel army and the character Scotty, played by Clint Walker, in Eugenio Martin's 1972 movie Pancho Villa may have some connection with the author. After Mexico he did spend four years in the French Foreign Legion during WWI. After the war he spent some years working with railroading, and then went west to work with mining engineering and bridge building.

Starting with writing poems for Weird Tales in the 20's, Scott in the 30's were selling short stories to the pulps in different genres. His first novels appeared in Railroad Stories, like *Civil War* (hero Boone Hatfield, December 1933; reprinted 2017 by Bold Venture Press). Many of the magazines he got published in belonged to Standard Magazines or The Thrilling Group as they were also called, and it was their chief editor Leo Margulies that talked Scott into

concentrating on the westerns. In 1936 Scott contributed under the house name Jackson Cole with his first Jim Hatfield story to the new magazine Texas Rangers, to be joined by Tom Curry already in the following year. At the end of 1951 they had contributed with more than fifty Hatfield stories each to the Texas Rangers magazine.

When the Texas Rangers magazine in 1938 was reduced to bi-monthly, Scott in order to secure his economy started in 1940 a similar series of stories in the magazine Thrilling Western based on the Texas Ranger Walt Slade, writing under his pseudonym Bradford Scott. Whereas the Hatfield stories were marketed as full book-length novels, most of the Slade stories were only less than half as long. During the 40's Scott sold 10-15 stories per year to the pulp magazines. Besides Texas Rangers and Thrilling Western, he had longer western stories published in the following magazines: Argosy, Exciting Western, Giant Western, Golden West Romances, Popular Western, Rodeo Romances, Thrilling Adventures, Thrilling Ranch Stories, West, and Western Romances (Stephensen-Payne 2024). He also sold some expanded stories to the hard cover book publishers. After that the pulps went down in 1953 and 1954, Scott turned to publishing his Hatfield novels as paperbacks by Jackson Cole, in association with Pyramid Books. After objections from Ned Pines, the president of Standard Magazines, Scott in 1956 changed the name of his hero to Walt Slade and took back his old pseudonym Bradford Scott. Even at old age he continued to write and get published 8-12 paperback novels per year. Scott was really a good example of Dinan's (2003:107) observation that: "the paperback Western was as much a vehicle of survival for the Western pulp writer as it was an instrument of death for the pulp era."

Besides Jim Hatfield and Walt Slade, Scott also invented two other recurrent heroes: Jacob 'Uncle Jake' Green in Giant Western, and Jaggers Dunn in Railway Stories short stories. The latter was also a regular character in the Texas Rangers stories. Leslie Scott did not write only western novels, and Gertz (2011) provides some examples of his early 50's erotica.

The Texas Ranger Jim Hatfield was also made into a comic book character, appearing in 17 issues of Exciting Comics. One example is to be read at the Davy Crockett's Almanack blog (2023). It seems highly likely that Leslie Scott's stories about Jim Hatfield and Walt Slade provided Gian Luigi Bonelli some inspiration when creating the Italian comic book hero Tex Willer, Texas Ranger, in 1948 (Wikipedia 2024). In contrast to many other western comic book heroes, Tex Willer had the habit to kill the crooks instead of bringing them in alive. He also has the Navajo name Eagle of the Night, quite similar to Hatfield's The Lone Wolf and Slade's The Hawk.

Jim Hatfield contra Walt Slade

> The real secret of Walt Slade's outstanding success as a Ranger lay in his uncanny ability to think as the outlaws thought, to anticipate their actions and provide against them. There were plenty of Rangers with fast gunhands, cold nerve and undaunted courage. But Slade not only outshot the owlhoots, he out-thought them. [*Bullets for a Ranger*, 1963]

As characters, the two Texas Rangers Scott invented may look fairly similar. Jim's horse is called Goldy, whereas Walt rides his Shadow, and their boss in Austin is Bill McDowell in the first case and Jim McNelty in the other. Jim's moniker is The Lone Wolf, whereas Walt is The Hawk. According to Tonik (2002): "The real distinguishing feature about Walt Slade is that he carries a guitar with him and sings with a marvelous voice."

In our opinion, the most important difference is to be found in their lovelife. Hatfield is of the strict meaning that a woman has no place what-so-ever in a ranger's life, as exemplified in this quote from *Back from the Dead* (TR Nov/53, p 58): "For as a Ranger, he could never establish any real home; he could not be a marrying man. It wouldn't be fair to any girl, and Hatfield was a stickler for fairness. It was a code with him, a religion, a way of life. And it was unbreakable." Still, the temptations were many. The normal Hatfield story ends with the beautiful girl ready for marrying some nice young man other than the ranger. But things changed drastically when Roe Richmond in 1980 transformed some of his Hatfield stories from the 50's into adult western Lash Lashtrow novels.

Walt Slade, on the other hand was more of a ladies' man, with a beautiful girl waiting for him in every major town, like: Carmen in El Paso, Dolores Malone in Brownsville, Jerry Nolan in Dalhart, Jerry Norman in Amarillo, Marie Telo in Laredo, Mary Merril in Sanderson, and many others. Kisses and hugs are in the plenty, whereas encounters of a more sexual kind has to be read in between the lines, like in *Outlaw Gold* and Walt's conversation with Vera Allen: "Anything you wish to do, dear, is all right with me," she conceded. "Anything?" She blushed, but met his eyes. "Anything!"

In spite of the differences that exist between Hatfield and Slade, one hero has frequently been replaced by the other, and seemingly Scott himself was the first one to do it. As the Walt Slade stories in Thrilling Western were shorter than the Hatfield stories, one way to produce a longer novel for some hardcover publisher was to combine one of each kind, and at the same time turning both into Hatfield stories. One likely example is *Riders of the Rimrock Trail* (Gateway 1942, 313 pp.), in which the second, longer, part is identical with the Texas Ranger story *Lone Star Gold*. A qualified guess is that the first, shorter, part is identical with the same title as the book, printed in Thrilling Western the same year. One Slade plus one Hatfield story amalgamated into a really full novel-length Hatfield. Scott's 1953 Ace-novel *Badlands Masquerader* starring Walt Slade is a more straight-forward example as it represents a remake of the 1950 Hatfield story *Guns of the Palo Duro*.

The example given above fits into Tonik's (2002) description of Scott's practice to expand his pulp stories to fit into hardcover books or paperbacks: "These expansions often consisted of taking a short story and rewrite it to fit into the middle of a Jim Hatfield adventure." One example we have seen that strongly points in this direction is *Tombstone Trail* (Pyramid #36, 1951), with Cal Taylor as bandit boss in the first and last part, and Bruce Belton and Cale Winters in the middle part.

Abroad in regions like Scandinavia there were massive changes of the names of authors and heroes as Walt Slade stories by Jackson Cole got very popular. A few Hatfield stories appeared early on in Swedish translation, but after that Walt Slade got his own book series in 1963 all titles were linked to his name. About 35 titles had the name of the hero changed from Hatfield to Slade (Nilsson 2023). As also some other names, like the ones of his horse and boss in Austin, were changed, these Scandinavian editions were not only translations, but also remakes.

Texas Rangers magazine

Texas Rangers was published by Standard Magazines during 23 years, between 1936 and 1958. Altogether 206 issues were published, each of them with a full novel-length Jim Hatfield story by the house name Jackson Cole (Stephensen-Payne 2024; Appendix 1 on page 16). This pseudonym was also used by Oscar Schisgall (1901-1984) on some western

hardbacks between 1933 and 1937, but Schisgall never wrote any Hatfield stories for Texas Rangers (Tonik 2002). Some Schisgall hardcover titles seen are *Gun Justice* (A.L. Burt 1933, G.H. Watt 1933), *The Cholla Kid* (A.L. Burt 1935, G.H. Watt 1935, Cassell 1935 as *Cowboys Revenge*), *The Outlaw Trail* (G.H. Watt 1935, Cassell 1936 as *The Vengeance Trail*), *The Outlaws of Caja Basin* (A.L. Burt 1934, G.H. Watt 1934), and *The Ramblin' Kid* (A.L. Burt 1933, G.H. Watt 1933). Also the novel *Black Gold* (A.L. Burt 1936) has at times been attributed to Schisgall, but we here attribute it to Scott. This novel has been elevated to the greatest of all "alternative" classic western novels (Pronzini 1997). The house name Jackson Cole was also used in the pulp magazine Exciting Western 1941-1947 as author of 33 stories about Navajo Tom Raine, Arizona Ranger. Most of these stories were penned by Lee Bond and C. William Harrison, and as far as we know none of them was by A. Leslie Scott.

The supposed real author of each Hatfield story is given in the FictionMags Index (Stephensen-Payne 2024), with only two exceptions: *Killers of San Rosa* June/57 and *The Outlaw Nobody Knew* June/54. The latter was here possible to attribute to Peter Germano after establishing its identity with his 1960 hardback novel *Gunman's Choice*.

Of the 133 Hatfield stories published at the end of 1951, Scott and Curry had penned 56 and 58 titles, respectively. They both had their last stories printed in 1951, however, and were replaced by chiefly Peter Germano and Roe Richmond, whereas Walker A. Tompkins continued with his contributions. It has been suggested that the change of authors was realized because the editors wanted a less juvenile, more adult, profile for Texas Rangers, and also wanted to reduce the authors' fees (see recent discussion thread by James Reasoner and Will Murray at groups.io under the WesternPulps topic).

We don't know much about how the authors of the different stories were identified before being listed at the FictionMags Index site together with their respective Hatfield stories. It seems that some of the authors had the habit to include unique characters in their stories. One example is Hatfield's three compadres Red Bouchard, Fox Edley, and Milt Travers used only by Roe Richmond. Another one is the young siblings Buck and Anita Robertson as Hatfield's sidekicks used in some stories by Tom Curry, and one by D.B. Newton. Walker A. Tompkins, on the other hand, had the habit to use alliteration in many of his titles, like *The Kiowa Killer*, and *The Vanishing Vaqueros*. When reading a selection of the Hatfield stories in Texas Rangers it struck us that Leslie Scott seldom named any of the bandits, besides their secret boss and maybe also some straw boss. All others were only anonymous ornery-looking border scum who had it coming. Most other authors were good at naming a whole bunch of bandits in each story. And of course, Scott had many re-occurring characters linked to a specific town, like sheriffs, bar owners, girls, or young yaqui knifemen with thirsty blades.

FictionMags Index lists also separate Australian, British, and Canadian editions of the Texas Rangers Magazine. The only new Jim Hatfield story that has been published after the close down of Texas Rangers magazine in 1958 is *Lone Star Fury* written by James Reasoner and published in the 1995 volume of *Classic Pulp Fiction*.

Popular Library paperbacks

Popular Library paperback book company was started in 1942 by Ned Pines and Leo Margulies, both associated with Standard Magazines, owners of both the Texas Rangers and Thrilling Western pulp magazines. Popular Library thus had the rights to publish all the Hatfield pulp stories as paperbacks. It was sold to Perfect Film and Chemical Corporation in 1968, and in 1970 to Fawcett Publications.

Besides one title in 1950, at least 68 titles were published between 1967 and 1976 (Appendix 2 on page 31). As we understand, the Texas Rangers stories were here published as paperbacks without much editing, i.e. being reprints in the strict sense. One difference, however, is that 28 of them were provided with new titles relative to Texas Rangers. In this case, matching the original Hatfield stories with the corresponding paperbacks had to be based on the study of contents. Our list owns much to Thom's (1997) reprint index. The only Hatfield story being published twice by Popular Library was *The Brass Circle*, in 1973 with the original title, and in 1968 as *The Hell-Benders*.

The Popular Library titles originated chiefly from the earlier Hatfield stories, with half of them published in Texas Rangers before 1946, and no one after 1952. Tom Curry had 44 of his Hatfield stories reprinted as Popular Library paperbacks, whereas Walker A. Tompkins hade only eight and A. Leslie Scott only six. An additional seven authors all had only three or less stories reprinted in this series.

One big problem with the Popular Library reprints is that most of them don't carry any printing dates on the copyright page, only the copyright year representing the publication in the Texas Rangers magazine. Consequently, many of the printing dates seen on the Internet are wrong. Another problem is that also some Rio Kid stories were published by Popular Library with the author name Jackson Cole, and thus frequently misinterpreted as Hatfield stories. The Rio Kid (aka Bob Pryor) had his own pulp magazine. The series was created by Tom Curry, written by several different authors, and ran for 76 issues from December 1939 to May 1953 (Reasoner 2023). The two stories we have seen reprinted by Popular Library under the author name Jackson Cole are *Bugles on the Bighorn* (#00698, orig. by Walker A. Tompkins, Rio Kid JUN/48), and *Crown for Azora* (#00695, orig. by Dean Owen, Rio Kid JUL/46), both from 1976. The Ulverscroft publisher increased the confusion when in 1982 publishing the Hatfield story *Red Runs the Rio* together with the Rio Kid story *Bugles on the Big Horn* in the same reprint volume authored by Jackson Cole.

Thrilling Western magazine

Thrilling Western magazine ran for a total of 174 issues between February 1934 and late 1953. The publication frequency shifted between monthly and bi-monthly. A British edition of Thrilling Western ran for an unknown number of issues in the 40's and 50's. Leslie Scott started to contribute as Bradford Scott with his Walt Slade stories in March 1940. He got published a total of 69 stories, the last one appearing in March 1951 (Appendix 3 on page 34). The stories may be characterized as novellas, normally reaching about 15,000 words. In contrast to the Jackson Cole house name, Bradford Scott was his own pseudonym. Unfortunately, we know the contents of only a handful of the issues. Seems the republication of Scott's Thrilling Western stories has chiefly included expansion or recombination with some other text to reach the full-length novel format. Whereas the expanded versions chiefly were published as Pyramid paperbacks, the combined texts showed up in hardback books.

Pyramid paperbacks

Pyramid started as a paperback publisher in 1949 by the Almat Publishing Company, running magazines like Challenge and Men's Magazine. The company was sold to the Walter Reade Organization in the late 60's. It was acquired in 1974 by Harcourt Brace, which renamed it Jove. From the start Pyramid attracted primarily male readers with adventure, crime, sleaze, and westerns.

Pyramid got to publish all 114 of Scott's Walt Slade paperback novels, between 1956 and 1973 (Appendix 4 on page 37). His first Pyramid paperbacks were three stand-alone novels from 1951, followed by 19 Jim Hatfield stories by Jackson Cole, interspersed with two more stand-alone novels under variations of his real name. After copyright-based objections from Ned Pines, the president of Standard Magazines, Scott in 1956 changed the name of his hero to Walt Slade and took back his old pseudonym Bradford Scott. The only Pyramid Walt Slade paperback not authored by Scott is one of the last in the series, *Four Must Die* from 1973, penned by Tom Curry.

Scott's stand-alone western books

A. Leslie Scott did get published a number of original novels as hardbacks or paperbacks with other heroes than Jim Hatfield or Walt Slade. These titles are listed in Appendix 5 on page 48, and we here also included one hardback title of which the hero's name remains unknown. Moreover, it cannot for the moment be rejected that some of these titles are alternative titles of the same stories, or that some represent remakes of Hatfield stories.

Some sources, like AusReprints (2024), list Buck Billings and Tex Holt among the pseudonyms used by Scott. Both these names were sort of house names used by some US hardcover publishers like Arcadia House, and according to many sources associated with the author Claude Rister (1892-1960) (e.g. New General Catalog of Books and Authors, 2024). It is also well known that Tex Holt was one of the many pseudonyms used by Archie Joscelyn (Bold 1991). The 16 titles by Billings and 20 by Holt found are listed in Appendix 6 on page 51.

The only Billings title firmly associated with Scott is *Rider of the Dim Trails* (William Caslon 1936), as being identical with his *Tombstone Trail* (Pyramid 1951). Another title to check is *The Owlhoot Trail*, as it also was reprinted as a Pyramid paperback (1956). The only Holt title firmly associated with Scott is *California Ranger* (Arcadia House 1946), as based on the copy signed by Scott and read by the 2nd author.

Hatfield renamed reprints by other authors

The Hatfield stories reprinted as Hatfield stories are cited directly under the corresponding title in our Texas Rangers list (Appendix 1). The Hatfield reprints representing remakes, i.e. having Jim Hatfield's name replaced, are here listed separately for each author.

Tom Curry

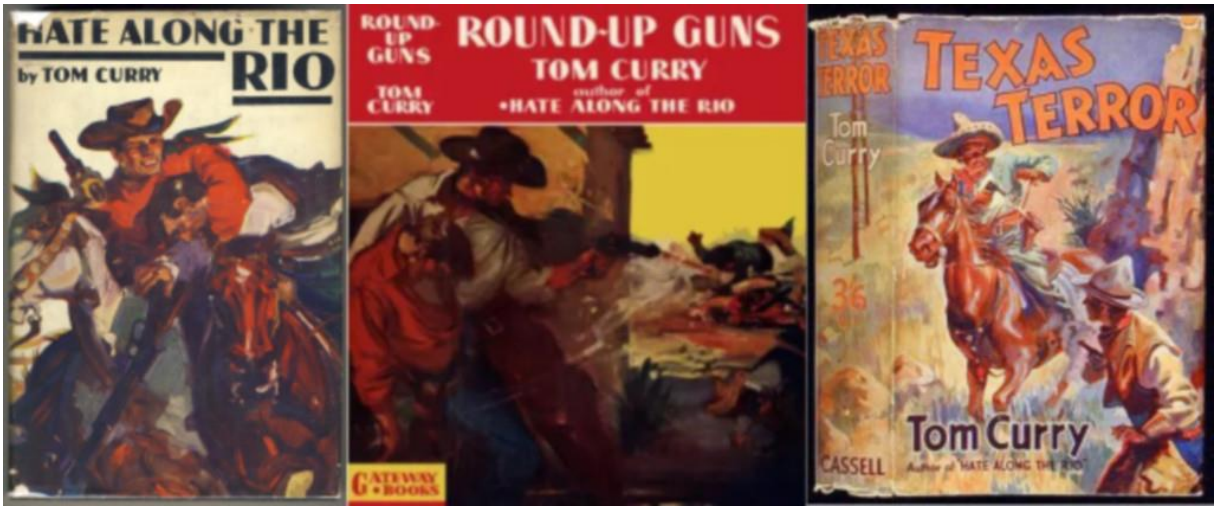
Six-Gun Stampede TR APR/37
Six-Gun Stampede, Jackson Cole, Dodge, 1937 Hb
Six-Gun Stampede, Jackson Cole, Centurion #132, 1950 Pb
Black Rider, Jackson Cole, Harlequin #100, 1951 Pb
[Jim Hatfield = Walt Lee] Bruce Felton [aka Wolf], cpt Tom McDunnough, Samp Burley, Ted Lewis

Red Runs the Rio TR APR/38
Texas Terror, Tom Curry, Cassell, 1939 (2nd ed. 1944) Hb
Texas Terror, Tom Curry, Arcadia House, 1941 Hb
[Jim Hatfield = ?]

Vaquero Guns TR APR/39
Round-Up Guns, Tom Curry, Gateway, 1939 Hb

[Jim Hatfield = Lee Armstrong] Cpt Ira Stone

Texas Rangers title unknown
Hate Along the Rio, Tom Curry, Dodge, 1938 Hb
[Jim Hatfield = ?]



Covers from three of Tom Curry's hardcover books based on Jim Hatfield stories from Texas Rangers Magazine: (left) Dodge 1938, (middle) Gateway 1939, and (right) Cassell 1939 edition.

Peter Germano (selected book covers shown on Plate 14)
Boss of Hangnoose TR OCT/57
Renegade Ranger, Jim Kane, Arcadia House 1961
[Jim Hatfield = Luke Riatt] Buck Stringer, Lee Stringer, Mel Stringer, John Mason, Malino, Crown Basin, Chuckawalla Wells, Shawlee, Sawbones Smith, Ramon & Matilde Cordero, Rosalie Stringer

Canyon of the Lost TR APR/56
Lost Canyon, Jim Kane, Arcadia House 1964
[Jim Hatfield = Chris Masters] dr Allen Kersh [aka El Zopilote Negro], Lou Vanelli, Moro, Tonello, Miguel Morales, Bittersweet River, Los Perdidos Hills, Vallejo [& Rosario], Nig [horse], cpt Dougherty, Neal Anderson, cpt Juan O'Brien [aka Pedro], Rita Valdez, Helen Mays

Gunmen Play the Long Odds TR SEP/56
The Masked Gun, Barry Cord, Ace F250 1963
Bound for Bounty, Barry Cord, Arcadia House 1969
[Jim Hatfield = Ben Codine] Ira Flint [aka Ben Codine], Wally Mavis, Kansas Kid, Travis Paine, Labelle, sh Mido Peters, Jack Grady, Jesse Dodd, Paul Shaney, Aline Buskin

Guns Across the River TR MAR/56 (see also UK ed., Myall 2024)
War in Peaceful Valley, Barry Cord, Ace #D360 1959
Trouble in Peaceful Valley, Barry Cord, Arcadia House 1968
[Jim Hatfield = Matt Vickers] Jed Sayers, Gunsmoke, Copperhead Creek, dpt Dan O'Mallex, Big Sam Fisher, Noel Travis, Amy Lawson, sh Earl White, Jon Riley

Land of the Lost TR DEC/52
The Third Rider, Barry Cord, Arcadia House 1959
The Third Rider, Barry Cord, Avon #T554 1959
[Jim Hatfield = Mel Rawlins, aka Faraday Kid] Hump Rawlins, Carl Spencer, Ben Stoll, Cpt Bremem, Neal Boone, Turk Williams, Ed Walker, Lafe Tulafsen, Manoas, Jim Butler, Tobias Hawkins, Sandy McLain, Fred Humes, Marilyn Butler, Amanda Rawlins, Loan Stevens

Loot of the Diablos TR AUG/56
Spanish Gold, Jim Kane, Arcadia House 1963
[Jim Hatfield = Jay Thorpe] Don Clemente Spada [aka El Cascabel], sh Cibo Gallo, dep Felipe DeCastro, Captain Ramon Rendano y Spada, Burnt Hills, Agua Dolce, Copperhead Valley, Vittorio Mareno, Furillo Spada, Ruch Stevens, Mario Santiago y Gomez [aka Tarini], Guy Cabot, Ava Spada

Raiders of the Escalante TR DEC/56
Six Bullets Left, Barry Cord, Avon #861 1959
A Ranger Called Solitary, Barry Cord, Arcadia House 1966
[Jim Hatfield = Jim 'Solitary' Jackson] Duncan Stafford [aka Phil Petersen, aka the Baron], George Vollmer, Nick Cates, Jode Slade, Two-Bits Jones, Deserta, Muleshoe, Escalante, Little Bear, Bob Crane, sh Tom Benton, Marvey Crane [aka Marvey Holt], Abe Slater, Sam Dillman, Amos Selwick, Judd Viers, gov Clay Coke, Amy Rankin, Ruth Dillman

Rendezvous at Quito TR JAN/58
Rendezvous at Bitter Wells, Jim Kane, Arcadia House 1966
[Jim Hatfield = Wes Martin] Major Kennedy, Joe Seltzer, Oley Jones [aka Ball Hotchkiss], Cory Bates, Big Mack, Dave Bettes, Brandon Steele, Jeff Steele, Miriam Steele

Riot at Hell's Bend TR DEC/55
Last Stage To Gomorrah, Barry Cord, Ace #M140 1966
Last Gun to Jericho, James Kane, Lenox Hill 1970
[Jim Hatfield = Jeff Carter] Carey Mason [aka Howard Pope], Ward Calhoun [aka The Faraday Kid], , Quincey, Whitey Smith, Lon Derek, Tol Oliver, Perry Keight, Turkey Lamont, Lefty Stevens, Red Rock, John Sturvesant, sh Tom Bates, Frank Hayes, Bill Hayes, Frank Connors, Calvin Chandler, sh Bart Hodges, Topah, Mady Wilson, Dolores Camarillo, Ellen Bendore

The Iron Fist TR MAR/57
Last Chance at Devils Canyon, Barry Cord, Ace #D400 1959
[Jim Hatfield = Dave Chance] Irvin Ramsey, Monk Barraby Packy Shane,, Paydirt, dr Robert Sonner, sh Bill Soltight, Duke Mason, dpt Sol Lengo, Johnny Cruze, dr Lawrence Kleeman, Zack Miller, Voss Garrett, Laura Soltight

The Iron Trail TR JAN/53
The Iron Trail Killers, Barry Cord, Arcadia House 1959
[Jim Hatfield = Shad Jones] Paul Bates, Slash Hanlon, Tom Benbow, Junction City [& Poker Flats], Doc Pinkle, Norris Bennett, sh Chad Embers, Joy Bennett

The King of Badwater TR AUG/53
Starlight Range, Barry Cord, Arcadia House 1959
Slade, Barry Cord, Hillman #200 1959

[Jim Hatfield = Gil Barnes/Gil Slade] Walter Selman, Joe Yader, Red Owens, Pete Cajun, Willy Ames [aka Philip Canady], Badwater, Starlight [ranch], Crescent [ranch], Arrant Canady, Hank Emery, Hal Eames, Al Cramer, Randy Sellers, sh Bill Talley, Nick Pathias, Ben Hobbs, Arch Nelson, Hal Taylor, dr Jeffrey Mays, Matt Kingston, Jeanne DeVries, Martha Upton, Laura Canady

The Outlaw Nobody Knew TR JUN/54
Gunman's Choice, Jim Kane, Arcadia House 1960
[Jim Hatfield = Rian Ames] John Leslie Westerly [aka Cordele], Link Harris, Jules Velare, Questera, Vulcan, Sierra Maderlena, gov Pritchard, sh Bill Tensel, Clarence Budlong, Corby Travers, Nora Westerly [aka Madge], Charley Owens, Steve Westerly, Melody Travers

Town of No Return TR MAY/56
The Doublecross Gun, James Kane, Lenox Hill 1970
[Jim Hatfield = Matt Wickers], Big Chris Marlowe, Lou Evers [aka Kip Billens], Luke McQuade, Ret Blue, Pip Raney, Red Slater, Fulton [town], sh Tom Billens, Bev Walker, sh Frank Evers [aka Doc Emory], Paul Grover, Mike Flannagan, Victoria Barnes, John Carlson, George Melvin, Joe Ivers, dr Roger Blake, Betty Grover

Trail of the Jade Cat TR FEB/55
Tangled Trails, Jim Kane, Arcadia House 1963
[Jim Hatfield = Luke Riatt] Jules LeCoste, Lafitte [town], Myles Hegstrom, sh Gosh Jenkins, Will Brenner, Lolita, Remington Drake, Justine

Roe Richmond (selected book covers shown on Plate 15)
Border Smoke TR SEP/53
El Paso del Norte, Roe Richmond, Ace Charter #20366 1982
[Jim Hatfield = Lash Lashtrow] Milo Bascomb, Hook Cano, Quadah, Tatum, Fasara, Chacon, Pablito, Amos Essling, Leo Fribance, Yeager, sh Kriewold, sh Drumm, El Paso, Aubrey Rammel, Cpt Rube Caldwell, Rusty Bouchard, Fox Edley, Milt Travers, Anvil Ashley, Donna Ashley, Tess Hiller Rammel, Susan Caldwell, Lily Lavoy, Rosita Shaw

Crusade on the Chisholm TR JUL/52
Crusade on the Chisholm, Roe Richmond, Leisure #772 1980 [repr. #2148]
[Jim Hatfield = Lash Lashtrow] Deke Vennis, Fern Morales, Steel Huyett, Yaqui Tupelo, Kloster, Salt Creek, Milt Travers, Foxcroft Edley, Rusty Bouchard, Rammel, sh Tonk Hiller, Anse Amidon, Crowleg Dooner, Mule Mundorf, Santee, Hoss Crull, Grace Amidon, Kate Amidon, Tess Hiller

Holiday in Hades TR NOV/52
Hell on a Holiday, Roe Richmond, Leisure #781 1980 [repr. #2171]
[Jim Hatfield = Lash Lashtrow] Henry DeWitt, gen Greer Gaffney, gen Vito Pereda, Ace Alvarez, Tinker Hyde, Tyler Capott, Monk Jeeter, Cletis O'Hara, Matamoros [& Valhalla], cpt Bill McKenna, sen Muldoon, Burke Coram, Sid Servoss, Fogarty, Milton Travers, Rammel, Rusty Bouchard, Fox Edley, Jean Tremblay

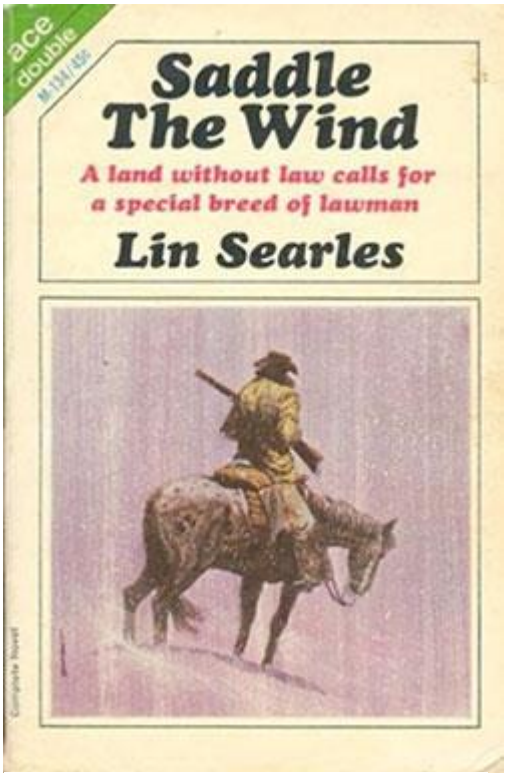
Lifeline of Texas TR DEC/53
Lifeline of Texas, Roe Richmond, Leisure #892 1981
[Jim Hatfield = Lash Lashtrow] Elkhorn

Nevada Queen TR MAY/54
Nevada Queen High, Roe Richmond, Leisure #831 1980 [repr. #2224]
[Jim Hatfield = Lash Lashtrow] Clay Loftin, Silver City, Milt Travers

Panhandle Slaughter TR JAN/57
War in the Panhandle, Roe Richmond, Manor #15392 1979
[Jim Hatfield = Logan]

Perilous Cargo TR OCT/53
Guns at Goliad, Roe Richmond, Leisure #796 1980
[Jim Hatfield = Lash Lashtrow] Slagel brothers, San Antone [& Goliad], Lindley family

Scourge of the Santiagos TR MAY/55
Rio Grande Riptide, Roe Richmond, Leisure #734 1980 [repr. #2110]
[Jim Hatfield = Lash Lashtrow] Reverent Payette, Rathburn Iselin, Schnacke Iselin, Sanchez, Ortega, sh Slocumb, Taft McMinn, Presidio [& Casa Piedra & Ruidosa], Cpt McKenna, Milt Travers, Fox Edley, Rusty Bouchard, Chico Canitas, Croft Haber, Luis Valdez, Tomas Escobar, Ysbel Escobar



Saddle the Wind by Lin Searles is based on his Jim Hatfield story from Texas Rangers Magazine.

Staked Plains Slaughter TR JUN/53
Staked Plains Rendezvous, Roe Richmond, Leisure #1019 1981
[Jim Hatfield = Lash Lashtrow] Milt Travers

Lin Searles
Gunmen's Legion TR AUG/57
Saddle the Wind, Lin Searles, Ace #M134, 1965
[Jim Hatfield = Clint Hardeman] Desiré Duveras, Print Maledon, El Paso, Worth De Spain, Dobie Turner, Luke Pease, Hawk Jesperson, Monk Yountis, Cathy Burnett

The Scandinavian Walt Slade stories
Following Nilsson & Pettersen (2016) and Nilsson (2023), eight Walt Slade translations published in Scandinavia between 1962 and 1968 had original titles printed in them that seemingly never had been published in the US. Our matching of names used in a high number of Walt Slade editions has now made a more critical study possible, based on contents instead of only titles. The following new matches are here presented for the first time:

Swedish advertisement for Walt Slade paperbacks from the weekly magazine Levande Livet 1961 #16.

Döden väntar i skuggan, orig. title *In the Shadow Death Waits*, Walt Slade #102 1966 = *West of Laredo*, Pyramid Book #K1271 1965. Norwegian edition also from 1965.

Flodspåret, orig. title *Death Rides the River Trail*, Walt Slade #135 1968 = *Sixguns in a Bloody Dawn*, Pyramid Book #R1894 1968.

Höken tar revansch, orig. title *Guns of the Texas Plains*, Walt Slade #73 1963 = *Ranger's Revenge*, Pyramid Book #G939 1963.

I Hökens klor, orig. title *Men of Steel*, Wild West-book #45 1962 = *Bullets for a Ranger*, Pyramid Book #G876 1963.

Orkan och död, orig. title *Grave for a Ranger*, Walt Slade #77 1964 = *Rustlers' Guns*, Pyramid Book #G901 1963.

Ormgropen, orig. title *Corpse and Cartridge*, Walt Slade #71 1963 = *The Rattlesnake Bandit*, Pyramid Book #G888 1963.

Revolvrar och guld, orig. title *Guns and Gold*, Walt Slade #124 1967 = *Boom Town* #R1834 1968. Swedish translation is first edition of this title.

Vild stad, orig. title *The Death Walk*, Walt Slade #79 1964 = *Showdown at Skull Canyon*, Pyramid Book #G953 1964.

Two of the Scandinavian Walt Slade editions still remain unmatched with the US editions, even after the study of contents:

Död mans guld, orig. title *Chuck-Line Rider Guns*, Wild West-book #53 1962:
Sid Gholen, Alf Crane, Olton, sh Rolf Harty, Stella Haynes, Francia Renshaw

Natten närmar sig, orig. title *The Dead Don't Talk*, Walt Slade #89 1965:
Jason Helm, Brownsville, Ranchero [boat], sh Tom Crane, Ezekiel Combs, Sam Burton, Greg Hall, Dolores Malone = *Bullets Over the Border* ???

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Appendix 1. Jim Hatfield stories printed in the Texas Rangers pulp magazine in chronological order

Stories here listed together with names of characters and places present in the texts. Eventual reprints retaining the name Jim Hatfield are also cited.

1. V1 #1 1936 OCT, *The Lone Wolf Rides*, A. Leslie Scott (expanded by insertion of extra middle story as hb *Black Gold*, A.L. Burt 1936; names from book; also reprinted in 1998 by Fun Stuff Imaginations/Underground Reprints):
Black Bender, Alamita, Barrel-Belly Burks, Sam Sullivan, Miguel Garcia, sh Bart Cole, Benson Cartwright, Muddy Waters, Tom Carney, Jim Damrock, Rose Damrock

2. V1 #2 1936 DEC, *Gunsmoke on the Rio*, A. Leslie Scott (also as *Guns of Silver Valley*, Cassell 1937, and as by Bradford Scott, Dodge 1937, JH = Jim Woodward): ?

3. V1 #3 1937 FEB, *Lone Star Law*, Tom Curry: ?

4. V2 #1 1937 MAR, *Riders of the Mesquite Trail*, Samuel Mines: ?

5. V2 #2 1937 APR, *Six-Gun Stampede*, Tom Curry (also Dodge 1937 Hb):
Bruce Felton [aka Wolf], Ted Lewis, Samp Burley

6. V2 #3 1937 MAY, *The Frontier Legion*, A. Leslie Scott: ?

7. V3 #1 1937 JUN, *Border Fury*, Tom Curry:
Jim Bridges, Hefty Hubbard, Quintrill, Powers, Drake, Cibola [town]

8. V3 #2 1937 JUL, *Renegade Roundup*, A. Leslie Scott: ?

9. V3 #3 1937 AUG, *Death Rides the Rio*, Tom Curry:
George Vance, sh Cal Davis, Don Ramon Acosta, Brewster, Edith Voorhees

10. V4 #1 1937 SEP, *Terror Stalks the Border*, A. Leslie Scott:
Brant Preston [aka El Hombre], Cuevas, sh Raines, Lonnie Garrett

11. V4 #2 1937 OCT, *The Lone Star Trail*, A. Leslie Scott:
Tom Halston, Berne Webb, Cord Turner, Mack Bush, Dynamite [town], Mary Livesay [aka Rodolpho Lopez]

12. V4 #3 1937 NOV, *Guns Across the Pecos*, Tom Curry:
Delnorte Valley, The Black Cappers

13. V5 #1 1937 DEC, *Riders of the Shadows*, J. Edward Leithead:
The Whispering Wolf, Largos

14. V5 #2 1938 JAN, *The Border Pack*, A. Leslie Scott: ?

15. V5 #3 1938 FEB, *Mesquite Marauders*, Tom Curry:
Sawtooth McGraw

16. V6 #1 1938 MAR, *Gun Harvest*, J. Edward Leithead: ?

17. V6 #2 1938 APR, *Red Runs the Rio*, Tom Curry:
John Olliphant [aka The Tiger, aka Robert Martin], Luis Lazana [aka The Ape], Vito Gutierrez, Celestino Gutierrez, Juan Flores, Terrell County, Agua Verde, Buck Robertson, George Calicott, Steve Addison, col. Robert Martin, Jim Calicott, Tucson Lew, sh Morgan Green, Virginia Davis

18. V6 #3 1938 JUN, *Lone Star Peril*, A. Leslie Scott:
Orlando Maxwell, Jaime Cabrera, Carson, Morning Star, Nash Saurel, Texas Morgan

19. V7 #1 1938 AUG, *Brand of the Lawless*, J. Edward Leithead:
Pogan, Zarilla, Salada

20. V7 #2 1938 OCT, *Panhandle Bandits*, Tom Curry:
Granville Jarvis [aka Virgil Tazewell], Making City, sh Dog Wilson, Lydie Bell

21. V7 #3 1938 DEC, *Lone Star Silver*, A. Leslie Scott (also Grosset & Dunlap, and H.S. Mill 1939 Hb):
John Chadwick, Pedro Cartina, Joseph Bowers, Tamarra Valley, Helidoro, sh Branch Horton, Ed Shafter, Amado Capistrano, Pancho

22. V8 #1 1939 FEB, *Gunsmoke Empire*, Tom Curry:
Mayor Yager, Bigjaw Dave Haley, Maravilla, sh Betts, sh George Godey, Elsie Ward

23. V8 #2 1939 APR, *Vaquero Guns*, Tom Curry (also as *Round-Up Guns*, Gateway 1939, JH = Lee Armstrong):
Russ Dowd [aka Martin Bond], Belfort, sh Tom Barr, Jerry Farmon, Louise Ambert

24. V8 #3 1939 JUN, *Lone Star Brand*, A. Leslie Scott:
Paxton [aka Nelson Page], Vegas, Manuel Cardenas, sh Dent Crane, Sebastian Gomez, Anse McCoy, Nigger Mike Brocas, Sid McCoy, Karen Walter

25. V9 #1 1939 AUG, *Peril Rides the Pecos*, Tom Curry:
Culberson County

26. V9 #2 1939 OCT, *Lone Star Justice*, A. Leslie Scott: ?

27. V9 #3 1939 DEC, *The Brass Circle*, A. Leslie Scott:
Chugalug, Cabazon, Lazaro Verdugo, Circle V, sh Glover, Carlota Verdugo

28. V10 #1 1940 FEB, *Lone Star Terror*, A. Leslie Scott (also H.S. Mill 1940 Hb):
Chino Trail, Cabezon Valley, Chino Riders, Tom Rooney, Clote Reagon, Grant Holloway, sh Neale, Mary Merril

29. V10 #2 1940 APR, *Red Raiders of the Rio*, Tom Curry:
George Morse [aka Carstairs], Bucko Pete, Crazy Jake Flenge, Dave Hargan, Zapata [town], Porfirio Gomez, sh Dan Young, John Toll, Philip Barton, Dorothy Toll

30. V10 #3 1940 JUN, *Six-Gun Fury*, Tom Curry:
Cimarron Jones, Eagleburg, Fred Carlton, Elsie Wills

31. V11 #1 1940 AUG, *The Lone Star Legion*, Tom Curry (also H.S. Mills 1940 Hb):
Cibola, Silver Riders [silver mask & one-eyed skull], Jeff Howell, Barney Atkins, Clote Doone, Gomarro, Don Luis Brazos, Ralph Lopez, Bert Rader

32. V11 #2 1940 OCT, *Apache Guns*, Tom Curry:
Satanio, Nogo, sh Ned Lane, Ken Robinson, Louise Barry

33. V11 #3 1940 DEC, *Lone Star Danger*, A. Leslie Scott:
Austin Flint [aka Al Monty], Bijah Cosgrove, Espantosa, sh Nat Rider, Brush Vane, Calvin Hudgins, Sheldon Vane, Doris Carver

34. V12 #1 1941 FEB, *Emperor of the Pecos*, Tom Curry (also as 2015 reprint by Adventure House in High Adventure #141):
Val Aiken [aka Colonel Tydings], Girvin, Len Purdue, Peggy Gillette

35. V12 #2 1941 APR, *Rustler Range*, Tom Curry:
Ben Walton [aka Ken Mohle], Warwick, sh Tad Durban, Sue Atchinson

36. V12 #3 1941 JUN, *Lone Star Doom*, A. Leslie Scott:
John Wesley Hardin [aka Wade Hendricks, aka Walt Hartsook], Watson, Big Bend, Ghost Valley, Fray Marcos Mission, Wirt Slaven, Lank Williams, Nicalosa Gomez, Bigboy Malarkey, John Sanderson, sh Tom Cronin, Ramon Estrada, Tecumseh 'Grand-Pap' Wagner, Rena Slaven

37. V13 #1 1941 AUG, *Outlaw Valley*, Tom Curry:
John Costerman [aka Gary Lait], Gogettum Miller, Comanche Ed Murphy, Nebraska Fred Pease, cpt Kennet, Happy Valley, Johnson City [& Indianola], Ben Nolan, Johnson Carter, Chihuahua Juan, Franklin Green, Ike McNally, William Calicott, Bert Lee, Charlie Phillips, Steve Nolan, Bee Carter

38. V13 #2 1941 OCT, *Lone Star Wrath*, A. Leslie Scott: ?

39. V13 #3 1941 DEC, *Wild Horses*, Tom Curry: ?

40. V14 #1 1942 FEB, *Lone Star Gold*, A. Leslie Scott (also part 2 of *Riders of the Rimrock*, Gateway 1942 Hb):
Henry Lyons, Coma [town], Mike Shaw, sh Clate Dobson, Joe Hayes, Escolita

41. V14 #2 1942 APR, *Six-Gun Hills*, Tom Curry:
Michael 'Red River' Conroy, Dred Prescott, Whiteville, Ban Bancroft, sh Tim Williams, Hank Vernon, Ellen Bancroft, Conchita Gonzales

42. V14 #3 1942 JUN, *Lone Star Courage*, A. Leslie Scott (also as *The Phantom Riders*, Arcadia House 1945 hc, starring Walt Slade):

Franz Wolman [aka Frank Allison], Cieñaga Valley, Tonto Pass, Clate Shaw, Keith Gordon, the Shotgun Riders, Wade Thorne, Doc Groves, Duncan Taylor, Don Martin, Jaggers Dunn

43. V15 #1 1942 AUG, *Free Range*, Tom Curry:
Ed Shafer, Lanky Keith, George Verrell

44. V15 #2 1942 OCT, *Lone Star Murder Trail*, A. Leslie Scott (also as *Desert Gold*, Arcadia House 1946):
Tilden de Spain [aka Tilden Teule], Guatamoc (town), Clem Adams, Blaze Rayder, John Townley, Chuck Townley, Frank Hargus, Doc McChesney, Shorty Pyle, Branch Vestal, Pate Castro, Lolita Castro

45. V15 #3 1942 DEC, *The Black Hat Riders*, Tom Curry:
Archer DePrise, Dog Freschett, Harry Morger, Mike O'Brien, Redrock, sh Whitey Wild, Dave Keith, Fred Jaynes, Sam Shafer, Dan Benson, Sue Ince, Art Barnes, Judy Lewis

46. V16 #1 1943 FEB, *Ghost Horsemen*, A. Leslie Scott:
Carbrera Cartinas, Juan Torres, Saltillo, dpt Reid Blake, sh Craig Tolliver, Bert Ratcliffe [aka Rat], Pancho, Bart Cowdry

47. V16 #2 1943 APR, *Red Harvest on the Rio*, C. William Harrison: ?

48. V16 #3 1943 JUN, *Haunted Range*, Tom Curry:
George Canty, Pecosville, sh Frank Miles, Doris Lee

49. V17 #1 1943 AUG, *Pecos Poison*, Tom Curry:
Gig Doone, Finlay [town], Bert Webb, Rita Oberlin

50. V17 #2 1943 OCT, *Riders of Embrujada Valley*, A. Leslie Scott:
Rene Richardson, Granjeno, Place Crumley, John Decker, sh Tom Raines, Arn Holster, Enrique Barbicano [aka Henry Grayson], Veronica Montez, Shirley Decker

51. V17 #3 1943 DEC, *Panhandle Guns*, Tom Curry:
Ed 'Squeeze' Robbins [aka Frank Gaffney], sh Mickey Irons, Torridville, Phil Ormsby, Don O'Donnell, sh Loren Drew, Rita O'Donnell

52. V18 #1 1944 FEB, *Lone Star Destiny*, A. Leslie Scott:
Franz Wolman [aka Rance Meldrum], Lost Man Canyon dpt Bart Adams, John Meldrum, Baxter Stewart

53. V18 #2 1944 APR, *Power of the Range*, A. Leslie Scott:
Otto Waltheim, Smash Denny, Dragtown, Jay Cronin, Colonel Hawerstraw, Edith Hawerstraw

54. V18 #3 1944 JUN, *The Bloody Sands*, A. Leslie Scott:
Arch Randlet, Sarge Brampton, Huajilla, sh Lake Hill, Patricia Wainwright

55. V19 #1 1944 AUG, *The Red Marauders*, Tom Curry:
Paul Fuller, Rodriguez, Abner J. Murphy, Culberson, Culver, Square L, Bob Griggs, Ken

Lord, Johnny Teale, Tim Roberts, Ole Larsen, Miller Ince, Much Feathers, Corey Addison, Jenny Lord

56. V19 #2 1944 OCT, *Lead and Steel*, A. Leslie Scott: ?

57. V19 #3 1944 DEC, *Six Gun Survey*, Tom Curry: ?

58. V20 #1 1945 FEB, *Guns of the Haunted Hill*, A. Leslie Scott:
Berne Matthews [aka Wood Kirchner], San Benito, Jack Audley, Marie Brocas

59. V20 #2 1945 APR, *Hell in Paradise*, Tom Curry:
Luther Sherrall, Paradise, Bud Lockhart, Lily Oden

60. V20 #3 1945 JUN, *Gun Governor*, Tom Curry:
Doc Sayers, cpt Zeb Meekham, Tim Meekham, sh Nip Fuller, Kenneth Toll, Bullhead Greggs, Dan Crane, Montmorency "Baldy" O'Rourke, June Meekham

61. V21 #1 1945 AUG, *Pirates on Horseback*, Tom Curry: ?

62. V21 #2 1945 OCT, *The Devil's Legion*, A. Leslie Scott [also Arcadia House, 1946, & Ward Lock 1947]:
José Muerta, Silver City, Craig Wilson, John Mosby, Lynn Dawson

63. V21 #3 1945 DEC, *The Timber War*, A. Leslie Scott:
Nelson Haynes, Montuoso Valley, Vega [town], Justin Flint, Clyde Cranley, Rance Cranley, Doc McChesney, Sunset Bowles, Mort Quimby, Verna Flint

64. V22 #1 1946 JAN, *Outlaws of the Frontier*, Tom Curry:
Silas Barstowe, Pecos Carns [aka King of the Rustlers], Fentonville, sh Jack Greggs, Emily Tate

65. V22 #2 1946 MAR, *The Empire Trail*, A. Leslie Scott:
Ray George (sh), Pearson (town), Blaine Wilson, Joel Kirby, Percy Chumley, Sime Purdy, Jaggers Dunn

66. V22 #3 1946 APR, *The Death Riders*, A. Leslie Scott:
Burns Colver [aka Burns Wright, aka Bart Cole; Death Riders], Silas Releford, Creston [town], sh Mack Bush, dpt Trout Mason, Wade Hansford, Stiffy Jones, Banks Buster, Moreman Miller, Tom Wyman, Teri Wright

67. V23 #1 1946 MAY, *Bad Medicine for Buckaroos*, Tom Curry:
Doc Bane, Culverton, Della Thornton, sh Zeke Tate

68. V23 #2 1946 JUN, *The Crimson Flower*, Tom Curry:
Bartholomew Farney [aka Chihuahua Pete], Big Bend, Teresa Contrera, Jerry Addison

69. V23 #3 1946 JUL, *The Lucky Hammer*, A. Leslie Scott:
Ace Hardesy, Embrujada Valley, Bart Raleigh, Craig Evers, Shorty Crane, sh Mac Grey, Curly Bill Barnes, Sol Burdett, Myron Cross

70. V24 #1 1946 SEP, Iron *Men and Gold*, A. Leslie Scott (also Arcadia House 1946 by A. Leslie, and remake starring Walt Slade 1948 *The Arizona Hawk*, Harrap):
Blaine Carnes [aka Bart Clanton], Cordy, sh Neale Dawson, Rita Rosa

71. V24 #2 1946 OCT, *Range Pirates*, Tom Curry: ?

72. V24 #3 1946 NOV, *Land of Hidden Loot*, B.W. Gardner [= Gunnison Steele]:
Webb Farand, Spider Coll, Devil Dan Anse, Duke Ring [aka Cougar Creel], Judd Krugar, Lordsburg [& Lucifer], Big Thicket, Sam Dane [aka El Lobo Rojo], Jim Dane, Ben Falcon, Lazy K, Slim Johns, sh Rock Hanley, Nick Lasher, Bill Rango, Patricia Dane

73. V25 #1 1946 DEC, *The Nesters Feud*, Tom Curry:
Lanky Reynolds, Matos, Deacon Matthews, Bob Logsdon, Brant Trimpe, Tidy Hart, [daughter] Matthews, [Tex Geary]

74. V25 #2 1947 JAN, *The Devil's Mill*, A. Leslie Scott:
Sling Boyle, Bordentown, Steve Taylor, Florrie Armstrong

75. V25 #3 1947 FEB, *Gold for the Dead*, A. Leslie Scott (also as *Rustlers' Range*, Pyramid #34, 1951):
Carter Renshaw, Peaseley Wallace, Ward Grimes, Preston Grimes, Lorenzo, Mort Quigley, sh Woll Baylor, Crane Allison, Slim Dryden, Owen Hartsook, Sime Price, Mary Allison

76. V26 #1 1947 MAR, *Sixgun Syndicate*, Tom Curry:
Barney Vale, Ed Pallette, Vanceville, sh Al Craig, dpt Keith Warden, Sue Garrett

77. V26 #2 1947 APR, *Gulf Guns*, Tom Curry:
Frank Tate, Patrick Floyd, George Walther

78. V26 #3 1947 MAY, *White Gold of Texas*, Dudley Dean McGaughey:
Muerlo

79. V27 #1 1947 JUN, *Loot of the Wolf*, B.W. Gardner:
El Gato, San Jon [town], sh Judd Starke, Jeff Ryder, Janet Addison

80. V27 #2 1947 JUL, *The Vanishing Vaqueros*, Walker A. Tompkins:
Dead Man's Creek, El Jefe, Claus Lindstrom, Llyod Rohan, Pedro, Pablo Pasqual

81. V27 #3 1947 AUG, *Rodeo Raiders*, Tom Curry:
Saul Choate, San Antonio, Patricia Boyce, sh Rube

82. V28 #1 1947 SEP, *Law on the Winter Range*, Tom Curry:
Gus Watts, sh Dock Snyder, Wattsville, Jeff Byler, Amanda Ellington

83. V28 #2 1947 OCT, *The Kiowa Killer*, Walker A. Tompkins:
Red Jack Skellet, Brasada, sh Toddhunter Kramer, dpt Boojum Vozar, Theodore Bonesteel, Joshua Fenton, 'Injun Jim' Buffalo, Harry Rockman, Samuel Wanda, Doc Brunton, Lefty Grote, Susan Reid

84. V28 #3 1947 NOV, *Guns of the Yellow Hills*, Tom Curry:
Sidney Tynsdale, Stuart's Ford [& Houston], Ben Naler, Connie Jordan

85. V29 #1 1947 DEC, *The Starlight Riders*, A. Leslie Scott:
Jess Evans, Tascosa, Lighthouse Canyon, Cliff Archer, sh Pat Garret, Arnold 'Dad'Lake, Buck Johnson, Andy Wagner, Anse Beecher, Ward Beecher, Ezra Beecher, Zeke Beecher, Norma Lake

86. V29 #2 1948 JAN, *Smuggler Trail*, A. Leslie Scott (also as *Texas Fury*, Pyramid #40, 1951):
Steve Tule [aka El Libertador], Cibolero, Caswell Klingman, sh White, Ben Wallace, Ramon Garcia

87. V29 #3 1948 FEB, *Keep Off This Range*, Tom Curry:
Frank Potter, Mullen City, Lucia Crile, sh Jim Hays, Corky Ellsworth, Col Madison Crile [Mace Ranch]

88. V30 #1 1948 MAR, *The Black Gold Secret*, A. Leslie Scott:
Val Blake, Mocha, San Cajo Mountain, Hamilton Colyer, sh Walsh Chumley, Tom Cragg, Carse Vibart, Ace Givens, Jason Irwin, Spike Jackson, Zack Ray, Arnold Ray, Mary Mason

89. V30 #2 1948 APR, *Crimson Vengeance*, A. Leslie Scott:
Jasper Quigley, Terlingua Valley, Miguel Castillero, Chandler Grant, Russ Farley, Weston Powell, Jaggers Dunn, dpt Mack Cameron, Verna Powell

90. V30 #3 1948 MAY, *Galveston Raiders*, Tom Curry:
Archibald Vale, Teakettle Jones, Horsemouth Eagen, Blackjack Finnegan, Galveston [& Terryville], Jackson Wynant, Ban Norton, Steve Pittman [aka Betcha], Mimi Wynant

91. V31 #1 1948 JUN, *Red River Rule*, Tom Curry:
Rubyville

92. V31 #2 1948 JUL, *Riders of the Dead Star Trail*, A. Leslie Scott:
Quales, Ander, Gavilan, Grant Emory, Sharon Remington

93. V31 #3 1948 AUG, *King of the Brazos*, Tom Curry: ?

94. V32 #1 1948 SEP, *The Tombstone Trail*, Walker A. Tompkins:
Mike Conroy, Les Radley, Alto [town], Zeke Bledsoe, Beth Beloud

95. V32 #2 1948 OCT, *Gold of the Aztecs*, B.W. Gardner:
Bourke Prine, Lash Burma, Perdida, Jim Coffee, Maxtla, sh Ben Raven, Nan Coffee

96. V32 #3 1948 NOV, *Trouble on the Trinity*, Tom Curry:
Ex-general Roget, Chang, El Lagarto [aka The Alligator]

97. V33 #1 1948 DEC, *The Gun Boosters*, Tom Curry:
Trail Town, sh Tom Stone

98. V33 #2 1949 JAN, *Raiders of the Forest*, Tom Curry:
Deep River [town], sh Jack Slade

99. V33 #3 1949 FEB, *Slick Irons at Big Bowl Canyon*, A. Leslie Scott (remake *The Desert Rider*, Arcadia House, 1955, starring Tom Vane):
Wesley Hardin, Roma [town], Clate Bradshaw, Ron Sealy, Bull Masters, sh Hilton, dr Cooper, George Godfrey, Wade Fulton, Dave Barrington, Matthew Clemon, Patricia Bradshaw

100. V34 #1 1949 MAR, *The Ghost in Golden Armor*, Walker A. Tompkins:
Jonas Trevor, Sollazzo, Quentin Fremont, Donna Weston

101. V34 #2 1949 APR, *Secret of the Central Hills*, Tom Curry:
Pie ranch

102. V34 #3 1949 MAY, *The Wasteland Empire*, A. Leslie Scott:
Benton Graham, Cuesta [& Gravel Bank], Ace Hudson, Chuck Westbrook, Jasper Gaunt, sh John Clay, Bob Larson, Bart Bowden, Clark Jordan, Doc McChesney, Sheila Hudson

103. V35 #1 1949 JUN, *The Austin Marauders*, Tom Curry:
Cyrus Isbell, Austin, Dogface Lucas, Juan Enriquez [aka El Chicaro]

104. V35 #2 1949 JUL, *The Spoilers' Trail*, A. Leslie Scott:
Matt "Fatso" Watson, Diablo Hills, Graham, Clem Yates, Crane Ballard, Jaggers Dunn, Tobe Harness, dpt Bob Scarlet, sh Dick Benton, Ace Turner, Sime Price, Lane Cardigan

105. V35 #3 1949 AUG, *Rustlers of Black Range*, Tom Curry:
Dolf Wier, Bandolier Ed Tully, Castroville [& San Antonio], Gaston Fest, sh Kotzenhoff, Andrew Jackson Pickett, Colette Fest, Buck Robertson, Anita Robertson

106. V36 #1 1949 SEP, *Guns of Mist River*, A. Leslie Scott:
Pres Morton, Crater [town], sh John Dwyer, Slade Gumbert

107. V36 #2 1949 OCT, *The Riders of Rusk*, Tom Curry:
Porter Daniels, Rusk [aka Six-Gun Junction], Buck Robertson, Anita Robertson

108. V36 #3 1949 NOV, *Guns of Fort Griffin*, Tom Curry:
Judd Rankin, Tom Cade, Wild Bill Hickok, Molly

109. V37 #1 1949 DEC, *Bayou Guns*, Tom Curry:
George Luckelew, Sharkey Boggs, Porfirio Palacio [aka Anguila], Cypress Town, Madison Rutledge, Branch Watkins, Lou Rutledge, Buck Robertson, Anita Robertson

110. V37 #2 1950 JAN, *The Lobo Legion*, Walker A. Tompkins: ?

111. V37 #3 1950 FEB, *Bells of Doom*, A. Leslie Scott: ?

112. V38 #1 1950 MAR, *The Wire War*, A. Leslie Scott:
Webb Kenton, Bascomb Price, Marton [& Dawes Landing], Gordon Wagner, Juan Gomez, Chet Johnson, Arch Rader, sh Craig Fulton, Moses Brady

113. V38 #2 1950 APR, *The Rimrock Raiders*, A. Leslie Scott: ?

114. V38 #3 1950 MAY, *The Land Pirates*, Tom Curry:
Bladon Scott, Sidewheeler Crouch, Jefferson, Vernon Deewes, Pete Tierman, Lige Deewes, Rany Gale, Fay Deewes, Buck Robertson, Anita Robertson

115. V39 #1 1950 JUN, *Guns of Palo Duro*, A. Leslie Scott (also as *Badlands Masquerader* by Leslie Scott, Ace D-22, 1953):
Erskin Frayne, Amarillo, sh Brian Carter, Josh Griswold, Jerry Norman

116. V39 #2 1950 JUL, *Moon Valley Trail*, A. Leslie Scott:
Bern Cowdry [aka Roma], Sanders, sh Walsh, Tom Barnes, Hugh Kells, Mary Cowdry

117. V39 #3 1950 AUG, *The Skeleton Riders*, Tom Curry:
Leming Brite, Denison, Buck Robertson, Anita Robertson

118. V40 #1 1950 SEP, *The Big Bend Feud*, A. Leslie Scott:
Ron Tays, Ellis Carter, Terligua [& Marton], John Hulen, Lorna Tavish, Walt Vibart, Tom Dudley, Verna Hulen

119. V40 #2 1950 OCT, *Secret of the Saddlebrand*, Tom Curry:
Napier Snodgrass, Hammerhead Frank Robles, Stiletto Joe Battolini, Nail Wagner, Francisco Pidal, Victoria [town], Old Man Terwilliger, Wallace Terwilliger, Boyce 'Duke' Laughlin, Felipe Gasca, Bill Lane, Anita Robertson, Buck Robertson, Virginia Terwilliger

120. V40 #3 1950 NOV, *Land of Violent Men*, D. B. Newton:
Virgil Massey, Clant Calder, Tug Downings, Sundust, Tom Dakins, Ed Alverson, Kid Welsh, Sally Alverson

121. V41 #1 1950 DEC, *The Bloody Years*, A. Leslie Scott:
Ramon Bera, Tascosa, Bull Lawson, Doris Holly

122. V41 #2 1951 JAN, *Gun Paradise*, Tom Curry:
Elysia

123. V41 #3 1951 FEB, *Steel Rails for Texas*, D. B. Newton:
Vern Lawtry, Cap Rock, Buck Robertson, Amy Hilsing

124. V42 #1 1951 MAR, *Golden Guns*, Tom Curry:
Big Spring, Big T

125. V42 #2 1951 APR, *War of the Wastelands*, A. Leslie Scott:
Simon Borracho [aka Howard Burton], Van Horn, Slade Walters, Teresa Borracho

126. V42 #3 1951 MAY, *Brush Country Bullion*, Walker A. Tompkins: ?

127. V43 #1 1951 JUN, *The Pecos Barricade*, A. Leslie Scott: ?

128. V43 #2 1951 JUL, *Riders of the Thunder Trail*, A. Leslie Scott:
Clay Sutton, Mose Hatch, Bert King, Sanders, sh Tom Blount, Barrington, Ben Worthington, Alex Tobin

129. V43 #3 1951 AUG, *Rustlers Ride*, A. Leslie Scott:
Arch Haley, Tunis, Pike Causey, Cale Winton, Long John Munzer, sh Tom Hauser, Milt Sander, Mary Winton

130. V44 #1 1951 SEP, *Lost River Loot*, Walker A. Tompkins:
Duff Probus

131. V44 #2 1951 OCT, *Riders of the Storm*, A. Leslie Scott:
Juan Cartina, Galveston [& Big Thicket & Beaumont], sh Frank Morton, Jethro Wills, Tom Hartsook, Bob Mason

132. V44 #3 1951 NOV, *Trail of Hunted Men*, A. Leslie Scott: ?

133. V45 #1 1951 DEC, *Tin-Star Target*, Walker A. Tompkins:
Buck Castle, Socorro Kid, Fort Pecos, sh Fred Gorham, cpt Isham Linklater, Jeff Ashton, Jerry Preece, Ellen Ashton

134. V45 #2 1952 JAN, *Lobo Colonel*, Clark Gray:
Edward Daley [sh], Lyle Foreman, Redbank, Jonathon Ames, George Tree, Martha Ames, Curly Baxter, Helen McGraw

135. V45 #3 1952 FEB, *Panhandle Freight*, D.B. Newton:
Collingwood Station, Dave Fox, Smalley

136. V46 #1 1952 MAR, *Dinero of Doom*, Walker A. Tompkins:
Pecos Tim Trimble, Andy Grellan, Langtry, Roy Bean, Jebediah Harrowell, Bob Orlee, Jaqueline Harrowell

137. V46 #2 1952 APR, *Death Rides the Star Route*, Joseph Chadwick:
The Espada Killer, Altura County

138. V46 #3 1952 MAY, *Secret of Dry Valley*, Peter Germano:
Ryan Estes, Vanishing Wells, sh Stoop Miller, Jeff Godfrey, Miriam Hudson

139. V47 #1 1952 JUN, *Warpath*, Clark Gray:
Bitterfoot

140. V47 #2 1952 JUL, *Crusade on the Chisholm*, Roe Richmond: ?

141. V47 #3 1952 AUG, *Silver of the San Saba*, Roe Richmond:
Don Cristobal, Castro, Madera, Hook Raskam, San Saba, sh Lloyd Seagrave, Fox Edley, Red Bouchard, Milt Travers, Dolores Cristobal

142. V48 #1 1952 SEP, *Ranger's Ransom*, Walker A. Tompkins: ?

143. V48 #2 1952 OCT, *Blood on the Spur*, Joseph Chadwick:
Russ Hagarthy, Frank Jarrett, Morada (town), the Spur Ranch, Steve Logan, Matthew Kirby, Virginia Logan

144. V48 #3 1952 NOV, *Holiday in Hades*, Roe Richmond:
King Gaffney, Chico Pereda, Burke Coram, Silk Servoss, Matamoros [& Monteroy], Henry DeWitt, Red Bouchard, Jean Trembley

145. V49 #1 1952 DEC, *Land of the Lost*, Peter Germano: ?

146. V49 #2 1953 JAN, *The Iron Trail*, Peter Germano: Paul Brodd, Fred Embers [aka Slash Hanlon], Tom Benbow, Junction City [& Poker Flats], Shifting Sands, Doc Pinkle, Norris Bennett, sh Chad Embers, Joy Bennett

147. V49 #3 1953 FEB, *Pirate's Roost*, Roe Richmond:
Morton Coray, Jean Lafitte III, Sabine, Iris Coray

148. V50 #1 1953 MAR, *The Sword of Amontillo*, Peter Germano:
Conrad Ryerson, Farnum Gray, sh Sol Breck, Nueva Valencia, Don Felipe Amontillo, Ortega Amontillo, Roger Amherst, Maria Amontillo

149. V50 #2 1953 APR, *Trail of the Desert Witch*, Joseph Chadwick:
Bucky Shayne, Tom Dolan, Merardo, Muleshoe, Rita, Esteban Maldonado y O'Reilly [aka Robusto], Ben Tyson, Lanya Forbes [aka Desert Witch]

150. V50 #3 1953 MAY, *Treasure of the Alamo*, Walker A. Tompkins:
Pete Resposo, San Antonio, Ben Deering, Mort Kingman, Dolores Meade

151. V51 #1 1953 JUN, *Staked Plains Slaughter*, Roe Richmond: ?

152. V51 #2 1953 JUL, *The Barbed Barrier*, D. B. Newton:
Duff Prager [aka Laird Cameron], Nick Ide, Schack Turpin, Arbuckle, Harry Dodge, Oral Gant, Nels Allenbow, Ed Romaine, Mike Maugher, Virginia Burke

153. V51 #3 1953 AUG, *The King of Badwater*, Peter Germano: ?

154. V52 #1 1953 SEP, *Border Smoke*, Roe Richmond: ?

155. V52 #2 1953 OCT, Perilous Cargo, Roe Richmond: ?

156. V52 #3 1953 NOV, *Back from the Dead*, Walker A. Tompkins:
Brad Jellico, Peter Estes, Hiram Casey, Pecos Queen [mine], Barnabas von Elm, Aloysius Todd, Lura Todd

157. V53 #1 1953 DEC, *Lifeline of Texas*, Roe Richmond:
Asa Stoneham, Juan Calderon, Rita Farrell, Elkhorn [& El Paso], Milt Travers, Fox Edley, Red Bouchard, Celinda Moore

158. V53 #2 1954 JAN, *The Creole Curse*, Roe Richmond: ?

159. V53 #3 1954 FEB, *Smugglers' Butte*, Walker A. Tompkins:
Grote Sanchez, Robbers' roost

160. V54 #1 1954 MAR, *Brasada Legend*, Roe Richmond: ?

161. V54 #2 1954 APR, *The Seventh Bullet*, Walker A. Tompkins:
Raoul Lepperd, Madero, sh Mary Martha Miles, Del Prescott

162. V54 #3 1954 MAY, *Nevada Queen*, Roe Richmond:
Clay Loftin, Gila Glorney, Perry Emmons, Deuce Scalzi, Eldorado, Buck Collander, Bob Hickey, sh Tompkins, Arch Wallach, Bethany Hickey

163. V55 #1 1954 JUN, *The Outlaw Nobody Knew*, Peter Germano:
Jerome Cordele, Link Cordele, Ross Winterlee, gov Winterlee, Vulcan, Red Sand hotel

164. V55 #2 1954 JUL, *Red River Raiders*, Roe Richmond: ?

165. V55 #3 1954 AUG, *West of Mirage*, Walker A. Tompkins: ?

166. V56 #1 1954 SEP, *Barbed Wire and Bullets*, Roe Richmond: ?

167. V56 #2 1954 OCT, *The Deepest Grave*, Walker A. Tompkins:
Aaron Crockett, Curly Mustane, Lazarus Chipman, LaPlata, sh Pete Deevers, Sam Kile, Joanne Weaver, Adele Trollen

168. V56 #3 1954 NOV, *West of the Pecos*, Roe Richmond:
Renwick, Lincoln [town], Milt Travers, Irene Durfee

169. V57 #1 1954 DEC, *El Diablo's Treasure*, Roe Richmond (also as 2015 reprint by Adventure House in High Adventure #141):
Paul Pridday, Mike Miranda

170. V57 #2 1955 JAN, *Rustled Rawhide*, Walker A. Tompkins:
Jeff Rosemead, Tascosa, sh Joe Cole, Carol Perry

171. V57 #3 1955 FEB, *Trail of the Jade Cat*, Peter Germano: ?

172. V58 #1 1955 MAR, *Invaders of the Sabine*, Roe Richmond: ?

173. V58 #2 1955 APR, *Wet-Back War*, Walker A. Tompkins:
Col. Bell, Mary Romaine

174. V58 #3 1955 MAY, *Scourge of the Santiagos*, Roe Richmond:
Chico Canitas, Ysabel Escobar

175. V59 #1 1955 JUN, *Beyond the Tenido Barrier*, Peter Germano: ?

176. V59 #2 1955 JUL, *Ranger Law for Ladrones*, Walker A. Tompkins:
Roy Cormack, Janel Dennis, Vance Philips, Hal Mackie, Ladrones, TR Al Rich, sh John McIntyre, Laura Townsend

177. V59 #3 1955 AUG, *The Killers of Austin*, Roe Richmond: ?

178. V60 #1 1955 SEP, *Cold Trail*, Walker A. Tompkins:
Hamp Dockery, Zeke Waymire, Tarantula, sh J.C. Shafter, Tom Harkness, Karlita Dunning [aka Jill Mitchell]

179. V60 #2 1955 OCT, *Pistols in Paradise*, Roe Richmond: ?

180. V60 #3 1955 NOV, *Where There's Gunmoke*, Walker A. Tompkins: ?

181. V61 #1 1955 DEC, *Riot at Hell's Bend*, Walker A. Tompkins: ?

182. V61 #2 1956 JAN, *Terror in the Cross Timbers*, Roe Richmond:
Campbell McNairy, Scott Duncan, Anna Duncan, Rosco, Kiowas, Fox Edley, Milt Travers

183. V61 #3 1956 FEB, *Murder Gulch*, Walker A. Tompkins: ?

184. V62 #1 1956 MAR, *Guns Across the River*, Peter Germano:
H. Goldwyn Pepper, Copperhead Creek

185. V62 #2 1956 APR, *Canyon of the Lost*, Peter Germano:
Alan Kerstin [aka El Zopilote], Gallejo, Arch Darren, Helen Mayfield

186. V62 #3 1956 MAY, *Town of No Return*, Peter Germano:
Chris Marlowe, Luke Collins, Lou [aka Kip Billens], Fulton, Doc Emons, Victoria Barnes, Robert Blake, Betty Grover

187. V63 #1 1956 JUN, *Blood and Gold*, Walker A. Tompkins:
Kile Kroger [aka Tom Trigo], Vista Grande, Sam Rockway, sh Fred Redding, Molly Rockway

188. V63 #2 1956 JUL, *Death at Jubilee Junction*, Roe Richmond:
Earl Mabry, Howard Mabry, Anse Abernathy, Rip Valo, Yoke Freeman, Jubilee Junction [& Partlow], Gray Silloway, Turk Torquay, Phyllis Silloway, Slim Boley, Angela Ibenez

189. V63 #3 1956 AUG, *Loot of the Diablos*, Peter Germano:
Don Clemente Spada [aka El Cascabel], sh Cibo Gallo, dep Felipe DeCastro, Captain Ramon Rendano y Spada, Burnt Hills, Agua Dolce, Copperhead valley, Vittorio Mareno, sh Bob Thorpe, Furillo Spada, Ruch Stevens, Mario Santiago y Gomez [aka Tarini], Guy Cabot, Ava Spada

190. V64 #1 1956 SEP, *Gunmen Play the Long Odds*, Peter Germano:
Ira Flint, Wally Mavis, Kansas Kid, Travis Paine, Labelle, sh Mido Peters, Jack Grady, Jesse Dodd, Paul Shaney, Aline Buskin

191. V64 #2 1956 OCT, *Guns Below the Border*, Walker A. Tompkins:
Baldy Cragghorn, General Heraclio Delgado, Fancy Dan Kelso, Juan Chisos, Rio Grande Junction [& Spanish Crossing], sh Ted Dawe, sh Marcus Gerlock, Gabe Weaver, Linda Bartlett

192. V64 #3 1956 NOV, *Lone Wolf Bounty*, Walker A. Tompkins: ?

193. V65 #1 1956 DEC, *Raiders of the Escalante*, Peter Germano: ?

194. V65 #2 1957 JAN, *Panhandle Slaughter*, Roe Richmond:
Broderick, Dyke Saigon, Kite Kretel, Huber Meleen, Sandy Purdom, Branch Weaver, sh Pat Creel, Mobeetie [& Hemphill & Gem & Tascosa], Johnny Ennis, Ripley Gendron, Valerie Ennis

195. V65 #3 1957 FEB, *The Ambush Arrow*, Walker A. Tompkins:
Sean Detwiler, Ozara, Escalera, Bob Chestwick, sh Nate Willowby, Selwin Ogden, Ramona Chestwick

196. V66 #1 1957 MAR, *The Iron Fist*, Peter Germano:
Doc Robert Spenser, Paydirt, Johnny Cruze, Laura Soltight

197. V66 #2 1957 APR, *Renegade Ranger*, Walker A. Tompkins:
Jeff Britton [aka Ramrod, aka El Jefe], Brandy Boone, Naco Red, Palo Duro, Chihuahua Charlie, Bob Dallas, Linda Lee

198. V66 #3 1957 MAY, *The Chino Kid*, Peter Germano:
Cal Tipton, Loving, Edward Bradley [aka The Chino Kid], sh Luke Tipton, Carole Bradley

199. V67 #1 1957 JUN, *Killers of San Rosa*, author unknown: ?

200. V67 #2 1957 JUL, *The Last Comanchero*, Peter Germano: ?

201. V67 #3 1957 AUG, *Gunmen's Legion*, Lin Searles (also as *Saddle the Wind*, Ace #M134 1965, JH = Clint Hardeman):
Desiré Duveras, Deke Saveyard, Luke Pease, Hawk Jesperson, El Paso [& Dispute], Bob Grattan, Dolores Alverado

202. V68 #1 1957 SEP, *Boothill Guns*, Walker A. Tompkins:
X.T. Keele, Frontera, sh Del Oakhurst, Trixie Rockford, Hal Cavendall

203. V68 #2 1957 OCT, *Boss of Hangnoose*, Peter Germano:
Buck Stringer, Cardona, Mel Stringer, Frank Bonner [aka Sawbones' Smith], Rincon [Hangnoose ranch], Lee Stringer, Shawlee, Rosita Stringer

204. V68 #3 1957 NOV, *Ghost-Town Gunsmoke*, Walker A. Tompkins: ?

205. V69 #1 1958 JAN, *Rendezvous at Quito*, Peter Germano: ?

206. V69 #2 1958 FEB, *Tornado Trail*, Walker A. Tompkins:
Todd Zero, Wagon Gap, sh Melvin Benson, Nelsie DeHaven

Appendix 2. Popular Library paperback titles by Jackson Cole

1. Title same as in Texas Rangers magazine (41 titles)

Apache Guns, 1968, #60-2334 (TR OCT/40)

Bayou Guns, 1974, #1629 (TR DEC/49)

Brand of the Lawless, 1968, #60-2318 (TR AUG/38)

Death Rides the Rio, 1972, #2601 (TR AUG/37)

Death Rides the Star Route, 1974, #624 (TR APR/52)

Dinero of Doom, 1975, #674 (TR MAR/52)

Free Range, 1970, #2530 (TR AUG/42)

Gun Harvest, 1968, #60-2306 (TR MAR/38)

Guns Across the Pecos, 1972, #2602 (TR NOV/37)

Guns of Fort Griffin, 1975, #642 (TR NOV/49)

Guns of Mist River, 1950, #298 (TR SEP/49)

Gunsmoke Empire, 1973, #2609 (TR FEB/39)

Hell in Paradise, 1971, #2595 (TR APR/45)

Lobo Colonel, 1975, #668 (TR JAN/52)

Lone Star Peril, 1972, #2606 (TR JUN/38)

Lost River Loot, 1975, #633 (TR SEP/51)

Mesquite Marauders, 1972, #2604 (TR FEB/38)

Outlaw Valley, 1970, #2494 (TR AUG/41)

Panhandle Bandits, 1972, #2607 (TR OCT/38)

Pecos Poison, 1971, #2593 (TR AUG/43)

Peril Rides the Pecos, 1973, #1603 (TR AUG/39)

Power of the Range, 1971, #2598 (TR APR/44)

Red Runs the Rio, 1972, #2605 (TR APR/38)

Riders of the Mesquite Trail, 1973, #2608 (TR MAR/37)

Riders of the Shadows, 1972, #2603 (TR DEC/37)

Six-Gun Fury, 1969, #60-2406 (TR JUN/40)

Six-Gun Hills, 1970, #2510 (TR APR/42)

Sixgun Syndicate, 1970, #2553 (TR MAR/47)

The Black Hat Riders, 1970, #2539 (TR DEC/42)

The Brass Circle, 1973, #1607 (TR DEC/39)

The Frontier Legion, 1968, #60-2292 (TR MAY/37)

The Kiowa Killer, 1967, #50-460 (TR OCT/47)

The Land Pirates, 1976, #686 (TR MAY/50)

The Lobo Legion, 1974, #1632 (TR JAN/50)

The Red Marauders, 1972, #2599 (TR AUG/44)

The Skeleton Riders, 1975, #635 (TR AUG/50)

The Tombstone Trail, 1967, #60-2255 (TR SEP/48)

The Vanishing Vaqueros, 1967, #50-459 (TR JUL/47)

Tin-Star Target, 1975, #654 (TR DEC/51)

Vaquero Guns, 1973, #1600 (TR APR/39)

White Gold of Texas, 1967, #50-458 (TR MAY/47)

2. Title new relative to Texas Rangers magazine (28 titles)

Bad Man's Range, 1969, #60-2438 (= *Keep Off This Range*, FEB/48)

Badmen of Bordertown, 1970, #2549 (= *The Devil's Mill*, JAN/47)

Bullets on the Border, 1969, #60-2449 (= *Law on the Winter Range*, SEP/47)

Dead Man's Canyon, 1970, #2484 (= *Rustler Range*, APR/41)

Fast Draw, 1969, #60-2456 (= *Rodeo Raiders*, AUG/47)

Gun Fight at Deep River, 1969, #60-2366 (= *Raiders of the Forest*, JAN/49)

Gunfire Land, 1971, #2592 (= *Haunted Rang*e, JUN/43)

Gun-Down on the Rio, 1971, #2587 (= *Red Harvest on the Rio*, APR/43)

Guns of El Gato, 1968, #60-2262 (= *Loot of the Wolf*, JUN/47)

Guns of Vengeance, 1969, #60-2375 (= *Outlaws of the Frontier,* JAN/46)

Gunslinger's Range, 1969, #60-2396 (= *Red Raiders of the Rio*, APR/40)

Outlaw Empire, 1967, #60-2338 (= *The Austin Marauders*, JUN/49)

Outlaw Hell, 1971, #2597 (= *Pirates on Horseback,* AUG/45)

Outlaws of the Big Bend, 1969, #60-2382: (= *The Crimson Flower*, JUN/46)

Range of No Return, 1968, #60-2272 (= *The Ghost in Golden Armor*, MAR/49)

Red River Showdown, 1969, #60-2431 (= *Red River Rule*, JUN/48)

Shootout Trail, 1971, #2596: (= *Gun Governor*, JUN/45)

Six-Gun Country, 1972, #2600 (= *Six-Gun Survey*, DEC/44)

Texas Showdown, 1970, #2497 (= *Wild Horses*, DEC/41)

Texas Trigger, 1968, #60-2354 (= *Bad Medicine for Buckaroos*, MAY/46)

The Drygulchers, 1969, #60-2444 (= *Guns of the Yellow Hills*, NOV/47)

The Hell-Benders, 1968, #60-2301 (= *The Brass Circle*, DEC/39)

The Riders, 1974, #1627 (= *The Riders of Rusk,* OCT/49)

Trail Town Guns, 1969, #60-2417 (= *The Gun Boosters*, DEC/48)

Trouble on Trinity Range, 1969, #60-2422 (= *Trouble on the Trinity*, NOV/48)

Trouble Range, 1971, #2575 (= *The Nesters Feud*, DEC/46)

Two Guns for Texas, 1970, #2564 (= *Land of Hidden Loot*, NOV/46)

West of the Pecos, 1970, #2473 (= *Emperor of the Pecos*, FEB/41)

Appendix 3. Thrilling Western stories by Bradford Scott starring Walt Slade

This list is based on information in the FictionMags Index. Names of characters and places have been added for the few stories seen by us.

1. V24 #3 1940 MAR, *Knight of the Silver Star*

2. V25 #1 1940 MAY, *Texas Ranger Vengeance*

3. V25 #2 1940 JUL, *Texas Ranger Triumph*

4. V25 #3 1940 SEP, *Texas Ranger Trouble*

5. V26 #1 1940 NOV, *Texas Ranger Terror*

6. V26 #2 1941 JAN, *Texas Ranger Courage*

7. V26 #3 1941 MAR, *Texas Ranger Justice*:
Colum Bowers, Rolf Preston, San Saba, dep Curt Blazer, sh Pierce, Billy Tilden, Abner Hatch, Squire Hagadorn

8. V27 #1 1941 MAY, *Texas Ranger Daring*:
Dane Bard

9. V27 #2 1941 JUL, *Texas Ranger Vengeance*

10. V27 #3 1941 SEP, *Trail of the Ghost Riders*

11. V28 #1 1941 NOV, *Guns of the Whispering Valley*

12. V28 #2 1942 JAN, *Riders of the Rimrock Trail* (also Gateway Hb 1942, part 1):
Wilfred Crane [aka Durade], Javelina, sh Jeff Mason, Angus McPherson, dep Lance Cartwright, Mary Zane

13. V28 #3 1942 MAR, *Wolf-Man of the Pecos*:
Cale Brandon, Trench Muller, Lyman Hull, Tortuga, sh Tip Walker, sh Tate Quill, Rosa Garcia

14. V29 #1 1942 MAY, *Trail of Iron Men*

15. V29 #2 1942 JUL, *The Spectral Horseman*

16. V29 #3 1942 SEP, *Lead and Steel*

17. V30 #1 1942 NOV, *The Border Terror*

18. V30 #2 1943 JAN, *Guns of the Haunted Mesa*

19. V30 #3 1943 MAR, *Horseman of Skull Canyon*

20. V31 #2 1943 JUL, *The Black Trail*

21. V32 #1 1943 NOV, *Curse of Sutler's Gold*

22. V32 #2 1944 JAN, *The Ghosts of Resaca Bay*

23. V32 #3 1944 MAR, *Yellow Men and Gold*

24. V33 #1 1944 MAY, *The Border Killer*

25. V33 #2 1944 JUL, *The Claxton Feud*

26. V33 #3 1944 SEP, *Blood Money*

27. V34 #1 1944 NOV, *Crossed Trails*

28. V34 #3 1945 MAR, *Old Man of the Mountains*

29. V35 #1 1945 MAY, *Drums of Doom*:
Blaine Ollendorf, Concho, sh Willis Fanshaw, Cal Higborn

30. V35 #2 1945 JUL, *The Pecos Trail*:
Bleached Bones Crossing

31. V35 #3 1945 SEP, *When Outlaws Ride*: Sime Harlow, Brewer County, sh Tom Mathers, Lafe Sanderson

32. V36 #1 1945 NOV, *The Rolling Wheels*

33. V36 #2 1946 JAN, *Gold of Buried Men*

34. V36 #3 1946 FEB, *Feud at Star Drive Valley*

35. V37 #1 1946 MAR, *The Range Terror*

36. V37 #2 1946 APR, *Robbers' Island*

37. V38 #1 1946 JUN, *The Red Road*

38. V38 #3 1946 AUG, *The Desert Mystery*

39. V39 #2 1946 NOV, *Lost Empire*

40. V40 #1 1947 JAN, *Lead and Flame*

41. V40 #3 1947 MAR, *Ringing Steel*

42. V41 #1 1947 APR, *Death Rides the Border*

43. V41 #2 1947 MAY, *The Haunted Legion*:
Matagorda Bay, Black Mora, Roberto

44. V41 #3 1947 JUN, *White Gold*

45. V42 #2 1947 AUG, *The Land of Tradition*

46. V43 #1 1947 OCT, *The Chisos Devils*

47. V43 #2 1947 NOV, *Rangeland Feud*

48. V43 #3 1947 DEC, *Bullets and Salt*

49. V44 #1 1948 JAN, *Apache Gold*:
Ace Hudson, Pearson, sh Jess Cross, Sime Bowman

50. V44 #2 1948 FEB, *Riders of the Yucca Trail*:
Manuel Peralta, Chino, sh Lake Blevins, Curly Bill Edwards

51. V45 #1 1948 APR, *Bad Jigger*

52. V45 #2 1948 MAY, *The Ghost Wagon*

53. V46 #1 1948 JUL, *The Fight at Palermo Valley*

54. V56 #3 1948 SEP, *The Cold-Decker*

55. V57 #2 1948 NOV, *Riders of the Rio Grande*

56. V57 #3 1948 DEC, *Border Hate*

57. V58 #1 1949 JAN, *The Crimson Heritage*

58. V58 #3 1949 MAR, *Haunted Forest*

59. V59 #2 1949 MAY, *Bang Town*

60. V59 #3 1949 JUN, *The Desert Riders*

61. V60 #2 1949 AUG, *The Slick Iron Trail*

62. V61 #2 1949 NOV, *The Coffin Riders*

63. V61 #3 1950 JAN, *The Canyon Killers*

64. V62 #1 1950 MAR, *The Vanished Herds*

65. V62 #2 1950 MAY, *Wheat War*

66. V62 #3 1950 JUL, *The Vulture Trail*

67. V63 #1 1950 SEP, *The Sky Riders*

68. V63 #2 1950 NOV, *Walt Slade Rides Trail*

69. V64 #1 1951 MAR, *Trail from Yesterday*

Appendix 4. Pyramid paperbacks by A. Leslie Scott starring Jim Hatfield or Walt Slade

Observed matches with (TR) Texas Rangers, and (TW) Thrilling Western stories noted. Names of characters and places found in the text are cited for each story if known.

Titles by Jackson Cole starring Jim Hatfield (19 titles)

Border Hell, 1952, #51 (= TR *Trail of Hunted Men*):
Samp Gulden [aka Sanford Garner], Corpus Christi, sh Oswell, Craig Benton, Sid Benton, Mary Benton, Gypsy Carvel

Bullets High, 1954, #124:
Wilson Brant [aka Jack Richardson], Bowman, sh Walt Nance, Mary Carter

Gun Town, 1954, #111 (= TR *The Spoilers' Trail*):
Ace Turner, Crane Ballard, Arch Watson, Graham, Bert King, dep Bob Scarlet, sh Dick Benton, Lane Cardigan

Gun-Blaze, 1955, #162:
Bern Lawrence, Sotol, sh Tobe Carnes, Al Preston, Helen Anderson

Gun-Runners, 1953, #87 (= TR *Lone Star Silver*):
John Chadwick, Pedro Cartina, Joseph Bowers, Tamarra Valley, San Rosita, Helidoro, Ed Shafter, Amado Capistrano, sh Horton

Gunsmoke Trail, 1955, #153:
Clem Haskins [aka Javelina], Steve Ennis, Sanders, sh Thomas, Sebastian Gomez, Kane Fisher, Patricia Gomez

Killer Country, 1953, #73 (= TR *Terror Stalks the Border*):
Brant Preston [aka El Hombre], Cuevas, sh Raines, Lonnie Garrett

Land Grab, 1953, #91 (= TR *The Timber War*):
Nelson Haynes, Mort Quimby, Sam Pack, Vega [town], Justin Flint, Clyde Cranley, sh John Tays, Lem Hawkins, Lish Bixby, Sunset Bowles, Rance Cranley, Verna Flint

Massacre Canyon, 1953, #70 (= TR *Lone Star Brand*; also *Lone Star Law*, Grosset & Dunlap 1939 Hb):
Paxton [aka Nelson Page], Vegas, Manuel Cardenas, sh Dent Crane, Sebastian Gomez, Anse McCoy, Nigger Mike Brocas, Sid McCoy, Karen Walter

Outlawed, 1954, #117:
Anton Page, Pedro Cartina, Sanders [& Cibola], Tom Weston, sh McCauley, Pancho Arango, Sylvia Mayfield

Texas Fists, 1953, #81:
Austin Flint [aka Al Monty], Bijah Cosgrove, Espantosa, sh Nat Rider, Brush Vane, Calvin Hudgins, Sheldon Vane, Doris Carver

Texas Fury, 1951, #40 (= TR *Smuggler Trail*)
Steve Tule [aka El Libertador], Cibolero, Caswell Klingman, sh White, Ben Wallace, Ramon Garcia

Texas Manhunt, 1955, #144:
Robert Morales [aka El Dorado], Preston [& Galeyville & Tombstone], sh Tom Cobert, Cale Jennings, Curly Bill Brocius, Mary Morales

Texas Tornado, 1953, #108 (= TR *The Wire War*):
Webb Kenton, Bascomb Price, Dawes Landing [& Marton], sh Craig Fulton, Arch Wagner, Mose Brady

The Death Riders, 1952, #56 (= TR *The Death Riders*; pb in UK by Boardman 1951, Red Arrow #10):
Burns Colver [aka Burns Wright, aka Bart Cole; Death Riders], Silas Releford, Creston [town], sh Mack Bush, dpt Trout Mason, Wade Hansford, Stiffy Jones, Banks Buster, Moreman Miller, Tom Wyman, Teri Wright

Thunder Range, 1952, #47 (= TR *Riders of the Dead Star Range*):
Quales, Ander, Gavilan, sh Tom Reeves, Grant Emory, Sharon Remington

Trigger Law, 1953, #66 (= TR *Moon Valley Trail*):
Bern Cowdry [aka Roma], Sanders, sh Walsh, Tom Barnes, Hugh Kells, Mary Cowdry

Trouble Shooter, 1955, #155:
Alton Lee, Cameron, sh McGregor, Bull Radcliff, Chuck Hooley, Branch Bascomb, Clark Wallace, Helen Radcliff

Two-gun Devil, 1955, #171 (= TR *The Big Bend Feud*):
Ellis Gault, Tate Preston, Marton [& Terligua], dep Shafter, Tom Dudley, Verna Hardin

Titles by Bradford Scott starring Walt Slade (114 titles)

A Ranger Rides the Death Trail, 1972, #T2881:
John Kent, El Paso, sh Trevis Serby, Weston Clare, Gordo Allendes, Carmen

Ambush Trail, 1960, #G523:
Dave Lang [aka Joaquin Murrieta], Hueco [& Los Angeles & Sacramento], sh Branch Harding, Amado Fuentes, Slow Baker, Sam Conklin, Pete Trevis, Juan Vergara, Tad Wilkins, Ed Grumley, sh Tom Bullitt, Lije Bixby, Gus Flint

Badlands Boss, 1956, #190:
Benson Rhodes, Wheeler, John Bowers, sh Grant Chumley, Mason Shaw, Al Bowers, Mary Shaw

Blood on the Moon, 1967, #K1658:
Enos Brady [aka Cano Galla, not half-brother of Veck Sosna], Dalhart [& Amarillo], sh Gene Putnam, Nicholas Hunter, Jerry Nolan

Boom Town, 1968, #R1834:
Carlos Gibson, Tumble, sh Tom Crane, sh Chet Traynor, Orson Paul, Mary Merril

Border Blood, 1956, #220:
Carson Haynes, Granada, sh Tom Dixon, Anse Reed, Clato Reynosa, Rosa Reynosa

Border Daring, 1973, #T2893:
El Paso, Medford, Sliven, Art Vanline, Forked-S

Border War, 1968, #R1878:
Herman Gaunt, Clint [town], Eph Prescott, sh Trevis Serby, Carmen

Border Vengeance, 1965, #F1211:
Pedro Morales [aka Jorobado], Boquillas [& Alpine], sh Bert Haskins, Bull Ord, Iris Lake

Bullet Brand, 1967, #K1349:
Mike Talco, Gato, sh Chet Traynor, Dick Gord, Mary Merril

Bullet Justice, 1969, #X2092:
Lance Messa, Echo [& Sanderson], sh Tom Crane, Van Rice, Mary Merril

Bullets for a Ranger, 1963, #G876 (expansion of short story *Men of Steel*, TR OCT/52 as by A. Leslie):
Eldon Parr, Port Lavaca [Matagorda Bay], Miguel Lopez, Hernandez, Alfredo Telo, sh Neale Ross, Doc Price, Phil Waring, Al Hodson, Marie Waring

Bullets over the Border, 1965, #F1184: ?

Canyon Killers, 1956, #199:
Ellis Dawson [aka Carter Renshaw], Lucas [town], sh Rance Sloan, Bob Biggers, Tom Wardell, Dolores Wardell

Curse of Dead Man's Gold, 1967, #K1716 (also #T3061):
Clyde Shalford, Sanderson [& Marathon & Gato], sh Chet Traynor, sh Tom Crane, Branch Patterson, Mary Merril

Curse of Texas Gold, 1957, #264:
Crane Arnold, dpt Clifton Yates, Russ Berry, Chuck Bayles, Pete Courtney, Sotol, sh Clem Baxter, Ben Sutler, Sam Yelverton, dpt Tom Horrel, Frank Nance, Jasper Gould, Wes Hargrove

Date with Death, 1969, #R1978:
Frederick Norton, Sanderson, sh Tom Crane, Vincent Rader, Nate Chambrun, Mary Merril

Dead at Sunset, 1964, #F1059 (also #T3065):
Tobar Shaw [aka Turner Shane], Beaumont, Bob Aken, sh Tom Colton, Jim Hogg, Pat Jefferson

Dead in Texas, 1959, #409 [also *Gunslick*, Pyramid #F1128, 1965]:
Warty, Clanton 'Alibi' Bart, Teja, sh Clem Bates, John Maxton, Jackson Gird

Dead Man's Trail, 1957, #238:
Cullen Baker, Sabida Quijano, Dallas [& Nuevo Laredo], sh Pres Davis, Little Mose, Tol Grundy

Death Calls the Turn, 1964, #F1075:
Ronald Barton [aka Javelina], Brownsville, sh Tom Calder, Hal Paret, Ezekiel Combs, Dolores Malone

Death Canyon, 1957, #293:
Connan Rennes, Lechuza, Si Anderson, Sark Montfort, Manuel Allende, sh Jed Tulley

Death in the Saddle, 1965, #F1171:
Langdon Bledso [aka Crater Moral], Sanderson, sh Tom Crane, Charley Dawson, Mary Merril

Death on the Rimrock, 1967, #K1571:
Glen Graham, Echo [& Sanderson], sh Tom Crane, sh Chet Traynor, Cruikshanks, Mary Merril

Death Rides the Rio Grande, 1962, #G773:
Veck Sosna, Clint [& Sierra Blanca], sh Trevis Serby, sh Hart, Jim Carvel, Karen Hammond

Death to the Ranger, 1970, #X2151:
Augustus Flant, Echo [& Sanderson], sh Tom Crane, Enoch Graves, Job Amos, Mary Merril

Death Whispers, 1970, #X2231:
Carter Blyte, Laredo, sh Tobe Medford, Horton Brice, Cleve Thurmond, Marie Telo

Death's Corral, 1963, #G926:
Gus Hansen [aka Juan Covelo], Sanderson, sh Tom Crane, sh Chet Traynor [Marathon], Rafael Vergara, Pancho Arista, John Webb, Clyde Hopper, Mary Merril

Death's Harvest, 1967, #K1605 (also #T3062):
Rolf Tucker, Rusk, sh Wes Clay, Hank Quales, Knobby Nolan, Dave Radwell, Ezra Pauly, Mary Merril

Death's Tally, 1968, #R1930:
Bertram Clag, Sanderson [& Tumble], sh Tom Crane, dep Aster, Harley Welch, Martin Gladden, Mary Merril

Devil from Blazing Hill, 1969, #X2127:
Jasper Glent, Dalhart, sh Gene Putnam, Nate Harlow, Josh Gilhooley, Barnabas Westerbeake, Jerry Nolan

Doom Trail, 1962, #G745:
Allen Curtis [aka Tarp Henry], Signal, Angel Murphy, sh Doll Chester, Val Parker, lord Ron Ragnal, Ben Grady

[*Four Must Die*, 1973, #T2794, author Tom Curry]:
Alton Z. Carson, Barney Hale, El Paso

Gun Gamble, 1960, #G492 (= TW *Riders of the Yucca Trail*; *The Slick-Iron Trail*, Arcadia House 1958):
Steve Girton, Curly Bill Elkins

Gun Justice, 1963, #G854:
Shorty Wilkins, Port Arthur [& Beaumont], sh Barney Twiggs, sh Tom Colton, sh Nat Ormsby, Winston Gray, Ross Kebler

Gun Law, 1959, #442:
Robert Flint [aka Cole Young], Frank 'Pancho' Graves, Blaine Gulden, Coffin, sh John Blount, Hilary Vane, Tom Ware, Cliff Billings

Gundown, 1963, #G831: ?

Guns for Hire, 1964, #G975:
Amos Rolf, Laredo, sh Tobe Medford, Richard Beckley, Marie Telo

Guns of Bang Town, 1962, #G714 (= TW *Bang Town*):
Rance Lane, Bang Town [& Maley], Craig Mason, sh John Blount, Sid Brocas

Guns of the Alamo, 1960, #G542:
Norman Allen, San Antonio, sh Crane Rader, Tom Bledsoe, Will Dawson, Serge Kendricks, Yolanda

Gunsight Showdown, 1962, #G796:
Gordon Plant, Clate Erwin, Potter Quigley, Presidio, Jaggers Dunn, John Butler, Casey, Pickle Simon, sh Bert Cartwright, Andy Jorg, Hal Murdock, Mary Nellis

Gunsmoke on the Rio Grande, 1961, #G591:
Wilton Danver, Cal Brandon, Ralpho Flores [aka El Cascabel], Laredo, sh Tobe Medford, Felipe Cardena, Marie Telo

Gunsmoke over Texas, 1956, #209:
Wade Ballard, Weirton, Tom Mawson, Curly Nevins, Sam Price, dpt Sid Hawkins, Clate Mawson, Mary Mawson, Bob Kent

Gunsmoke Talk, 1963, #G865:
Bruce Parker [boss Starlight Riders], Clay Regan, El Paso, sh Trevis Serby, Tomas Cardena, Pablo Montez, Gordo Alendes, Branch Cooley, Carmen

Hands Up!, 1969, #R1993:
Duncan Vance, Laredo, sh Tobe Medford, Jonas Lauder, Horton Brice, Pancho Garza, Marie Telo

Hard Rock Showdown, 1968, #R1913: ?

Haunted Valley, 1968, #R1776 [not same story as in Arcadia House 1945]:
Watson Gaynard [aka Muerto], Amarillo, sh Brian Carter, Jerry Norman

Holster Law, 1959, #455:
Pace Goodwin, Doran's Crossing, Lane Branton, Tom Ward, Clara Lake

Horseman of the Shadows, 1964, #F992:
Nelson Evers, Tim Billings, Jerry Wolfson, El Paso [& Juarez], Chamizal Zone, sh Trevis Serby, Sime Judson, Clate 'Wimpy' Hawkins, Charley Arbaugh, Chick Courtney, Gregory Cole, Matt Guffy, Pablo Montez, Gordo Allendes, Carlos Gomez, Carmen

Hot Lead, 1966, #K1335:
Porter Orcut [aka Brujo], El Paso [& Clint], sh Trevis Serby, Clate Ditmar, Gordo Allendes, Carmen

Hot Lead and Cold Nerve, 1967, #K1732:
Alden Drake, Brownsville, sh Tom Calder, Charge Grundy, Dixon Lanham, Dolores Malone

Killer's Doom, 1963, #G911:
Gus Hansen [aka Juan Covelo] El Paso, sh Hart, Joe Brian, Heth Jackson, Gordo Allende, Carmen

Laredo on the Rio Grande, 1969, #R1943:
Melvin Parker, Laredo, sh Tobe Melford, Ralph Dollinger, Carter Wirt, Del Hayden, Chris Ragnal, Marie Telo

Lead and Flame, 1968, #K1743 (= TW *Lead and Flame*):
Bascomb Dane, Beaumont, sh Tom Colton, Alfredo, Pete Riley, Norman Pike, Pat Jefferson

Lone Star Rider, 1960, #G507 (= TW *Knight of the Silver Star*):
Howard Hunter, Cholla, Sliver Oakes, sh Wesley Cole

Maverick Showdown, 1967, #K1565 (also #T3063) (= Ace #D22 1953 *Badlands Masquerader*):
Erskin Frayne, Amarillo, Josh Griswold, sh Brian Carter, Si Lerner, Clifton Hart, Joyce Echols, Keith Norman, Estaban, sh Davenport [Tascosa], Jerry Norman

Mountain Raiders, 1969, #R2068:
Grantland Frost, El Paso [& Clint], sh Trevis Serby, Martin Rolf, Gordo Allendez, Carmen

Outlaw Gold, 1963, #G819:
Watson Payne, Corpus Christi, sh Berne Davis, Del Gregory, Vera Allen

Outlaw Land, 1963, #G951:
Craig Lane, Gunlock [& Medford], John Harper, Jim Sanborn, Bill Carr, Chris Ames, sh Hank Otey, sh Blount Young, Dolores Cameron

Outlaw Roundup, 1968, #R1804:
Eldon Palmer, Brownsville, sh Tom Calder, Dolores Malone

Pecos Law, 1967, #K1695:
Griswold Hale, Sanderson, sh Tom Crane, Blaine Foster, Jason Quimby, Sam Fenwick, Mary Merril

Powder Burn, 1957, #258:
Murray De Spain [aka Spanish Murray, aka El Dorado], Sebastian Cavorca, Tule [& Tombstone], sh John Horton, dpt Pete Crane, Wyatt Earp

Raiders of the Rio Grande, 1964, #F1045:
Tobar Shaw [aka Loco Lobo], Laredo, sh Tobe Medford, Marie Telo

Range Ghost, 1964, #F1030:
Tobar Shaw, Amarillo [aka Ragtown], sh Brian Carter, Clyde Brent, Pete Crowly, Si Unger, John Fletcher, Neale Ditmar, Joyce Echols, Estaban, John Potter, Jerry Norman

Rangeland Guns, 1961, #G674:
Rex Masters, Vereda, sh Higgins, Verna Claxton, Nate Persinger

Ranger Daring, 1971, #X2402 (= TW *Texas Ranger Daring*):
Dane Bard, Echo [& Sanderson], sh Tom Crane, dpt Arbaugh, dpt Blount, Jason Birdnell, Kenneth Birdnell, Luke Bullen, Sam Vibbot, Vince Rader, Westbrook Lerner, Estevan, Mary Merril

Rangers at Bay, 1961, #G602:
Hodson Vane, Marfa [Alforki Valley], sh Barnes, Blaine Stewart, Andy Hargus, Cart Mason, Ellen Stewart

Ranger's Revenge, 1963, #G939:
Gus Hansen [aka Juan Covelo], Courtney Weed, Dalhart [& Dumas], tr Tom Gordon, Clate Ware, sh Gene Putnam, sh Tobe Henry, Estaban, Santos, Burk Coddington, Jerry Nolan

Ranger's Roundup, 1970, #X2321:
Krone Braden, Clint [& El Paso], sh Trevis Serby, Russ Hartsook, Carmen Menendez

Reach for Gold, 1970, #X2265:
Warren Clate, Sanderson [& Echo], sh Tom Crane, Mary Merril

Red Road of Vengeance, 1968, #R1829:
Vincent Gregory [aka Enos Brady], Dalhart [& Romero & Amarillo], sh Gene Putnam, Jasper Gills, Pat Pomfret, Pancho, Jerry Nolan

Rider of the Mesquite Trail, 1967, #K1636:
Kermit Larsen, Angelo, sh Arch Miller, Sam Bradley, Rimrock Rawlins, Curtis Good, Nerwel Hayes, Mary Merril

Rimrock Raiders, 1957, #251:
Al 'Culebra' Hubbard, Bob Roberts, Hato, sh Harvey Persinger, Sime Callison, Gotch Ear

Rustlers' Guns, 1963, #G901:
Hickman Jarvis, Galveston, sh Wirt Dobson, Sheldon Wayne, Preston Bass, Caleb Horton, Carla Horton

Savage Gun Law, 1971, #X2485:
Gideon Calder, Dumas [& Romero & Dalhart], sh Gene Putnam, Oliver Loring, Parker Joyce, Cynamon Johnson, Santos, Jerry Nolan

Shootin' Man, 1958, #308:
Lafe Secrets, Palma, Mexico-Pete, sh Jake Barkley, Clark Waters, Jack Bowen

Showdown at Skull Canyon, 1964, #G953:
Howard Becker, Oresta, sh Brad Orton, Tom Carvel, Jackson Dane, Bije Manning, Gypsy Carvel

Six Gun Talk, 1969, #X2041:
Bedford Warn, Echo [& Sanderson], sh Tom Crane, Art Egan, Mort Tapley, Martin Gladden, Mary Merril

Sixgun Doom, 1969, #R2010:
Wilson Dever, El Paso, sh Trevis Serby, Gordo Allendez, Hilary Slone, Jethro Mostyn, Carmen

Sixguns in a Bloody Dawn, 1968, #R1894:
Mostyn Selby, Brownsville, sh Tom Calder, Vibart Sefton, Dolores Malone

Skeleton Trail, 1961, #G637:
Veck Sosna, Tascosa [& Amarillo], sh Mort Brice, Sheila Grant

Smugglers' Brand, 1961, #G610:
Hayes Wilfred, Corpus Christi, sh Cole, Cock Badding, Rance Donner, Gay Kendal

Texas Badman, 1959, #420:
Nelson Hames, Dobie [& Gunsight], sh Buck Tolliver, Tom Walsh, Bern Talley, Henry Curtis, Mary Walsh

Texas Blood, 1969, #R2025:
Wallace Rev, Brownsville, sh Tom Calder, Cain Bruce, Curtis Welton, Hugh Bostwick, Dolores

Texas Death, 1967, #K1668:
Ikard Lamar, Lyman Hull, Laredo, sh Tobe Medford, Ernest Clark, Martin Reed, John Britt, Marie Telo

Texas Devil, 1962, #G765:
Rod Pearsal, Piñon, Clint Haynes, John Shelton, dr Charles Austin, sh Cartwright, dep Cole Dutton, Henry Gilmore, Carla Shelton

Texas Rider, 1962, #G734:
Veck Sosna, Morton [& Marathon], sh John Stockley, sh Cain Dobson, Van Worthington, Elijah 'Lije' Crane, Sam Butterick, Leela Austin

Texas Terror, 1956, #178:
Case Howell [aka El Hombre], Lije Braden, San Pedro [& Rosario], sh Whitner, dpt Claude Wainwright, Luis Cardinas, Larry Dolan, Tom Bowles, Anse Cowdry, Teresa Cardinas

Texas Vengeance, 1959, #435:
Sol Bajo [aka Cocha], Pearson, Arn Bowman, Sime Bowman, sh Jess Cross, Dirk Hudson, Wes Harlow

The Avenger, 1956, #219:
Miles Pacer, Sanders, Sancho Rojas, sh Ezra Bascomb, Teresa, Border Shift Brewster, Audrey Harvey

The Blaze of Guns, 1958, #319:
Rance Horrel [aka Muerte Blanca], Marta [town], Craig Telo, sh Bert Wilson, Pedro

The Border Terror, 1968, #R1761 (= TW *The Border Terror*):
Clifton Broke, El Paso, sh Trevis Serby, Jonas Winch, Preston Owens, Sime Judson, Gordo Allendes, Carmen

The Desert Killers, 1961, #G684:
Leonard Hilton, Washout, Campo Santos, sh Phil Watson, Robert Lang [aka Smith], Sam Stratton, Nevin Rolf, Jim Lang, Carmen Lang

The Ghost Trail, 1964, #F988:
Rod Porter, Cienaga, Rezin, sh Jess Slaven, Sam Renshaw, Tom Borden, Silas Sturm, Bill Higgs, Bob Wharton, Charles Kenton, Shirley Renshaw

The Hate Trail, 1963, #G842:
Veck Sosna, Amarillo [& Tascosa], Clint Adams, dpt Josh Klingman, dpt Bill Harley, sh Brian Carter, sh John Davenport, Bob Evans, Swivel-eye Sanders, Estaban, Joyce Echols, Cale Fenton, Keith Norman, Jerry Norman

The Masked Riders, 1962, #G704:
Veck Sosna [aka Brent Dumas; Faceless Riders], Boquillas [& Marathon], Ramos Alvarez, George Randal, Jeff Carter, Harvey Yost, Felipe, Pedro Gonzales, sh Cain Dobson, Big John Cassidy, Hank Brodie, Agatha Lake, Iris Lake

The Pecos Trail, 1960, #G475 (= TW *The Pecos Trail*):
Jason Gaunt, Bleached Bones Crossing, Benton, Ed Block, Algernon Ragnall, sh Ad Dobson, Verna Trout

The Range Terror, 1959, #426 (= TW *The Range Terror*):
Arch Ballard, Parate, Joel Longley, Si Redbrook, Holborn, Tipton Hunter, Betty Longley, sh John Denton

The Ranger Wins, 1971, #X2376:
Crayte Setan, Echo [& Sanderson], sh Tom Crane, Whet Ploy, Flint Orteney, Mary Merril

The Rattlesnake Bandit, 1963, #G888:
Cullen Baker [aka Culebra], Marshall [& Lama], sh John McClung, Tobe Helm, Graham Brocas

The River Raiders, 1968, #R1853 (also #T3066):
Amos Claborn, Laredo, sh Tobe Medford, Rolf Martin, Gilmer Ewing, Jason Sturm, Pancho Garza, Marie Telo

The Sidewinder, 1967, #K1588:
Kendal Mays [aka Culebra], El Paso, sh Trevis Serby, Preston Owen, Sime Judson, Gordo Allendes, Carmen

The Sky Riders, 1968, #R1788 (= TW *The Sky Riders*):
Webster Mahanes, Laredo, sh Tobe Medford, Gilmer Ewing, John Britt, Horton Brice, Juana, Marie Telo

The Texas Hawk, 1957, #282:
Ray Gilpin [aka Big Mojo], Crane Wheeler, Caddo Lake, sh Ben Bledsoe, Zeke Clay

Thunder Trail, 1967, #K1705:
Neale Graham, Redmon, sh Ben Ord, Hans Ragnal, Morris Thomas, Terence Flaherty, Marie Telo

Thundering Guns, 1965, #F1249:
Waldron Lang, Brownsville, sh Tom Calder, Charge Grundy, Burley Sturm, Estevan, Dolores Malone

Trail of Blood and Bones, 1962, #G807:
Veck Sosna, Brownsville, Bravo [boat], sh Tom Calder, sh John Perkins, Estevan, Dolores Malone

Trail of Empire, 1969, #R1959:
Judson Brad [aka Malojo], Alpine [& Boquillas], sh Chet Traynor, Blaine Hicky, Verne Thorp, George Randal, Iris Lake

Trail of Guns and Gold, 1964, #F1102:
Bruce Spencer, Traino, sh Clate Erwin, Howard Dallam, Angus Patterson, Porter Harding, Truxton Vane, Caswell Graham, Honora Allen

Trails of Steel, 1965, #F1142:
Wilson Owen, Dalhart [& Romero], sh Gene Putnam, Melvin Brock, Santos, Mason Rolf, Jerry Nolan

Trigger Talk, 1956, #186:
Juan Cortinas, Galveston [& Beaumont m fl], sh Curtis, Jethro Wills, Tom Hartsook

Valley of Hunted Men, 1960, #G573:
Berne Rader, Beaumont, sh Tom Colton, Dunlap Jefferson, Jim Hogg, Patricia Jefferson

Wasteland Rider, 1965, #F1234:
Nate Doby, Chola [& Marta], Hamhock Higgins, Butch Burns, John Masters, Watson Graves, sh Wes Kilgore, Enrique, Yolara Mahoney

West of Laredo, 1965, #K1271:
Conrad Duval, Laredo [& Zapata], sh Tobe Medford, Bascomb Gilhurst, Cyamon Jackson, Marie Telo

Appendix 5. First editions of novels by A. Leslie Scott with heroes other than Jim Hatfield or Walt Slade and published as books

Whenever possible, the observed names of characters and places have been added after the title. The name of the hero is given within brackets at the end of the first line.

Arizona Ranger, A. Scott Leslie, 1938, Robert Speller (Rance Hatfield); 1951, Pyramid #26 (Rance Bradford) (orig. *Ranger Bullets* by A. Leslie, Thrilling Western SEP/35):
Manuel Cavorca, Tomaso Fuentes, Dirty-Shirt, Pete Yuma, Ike Trainor, Coffin [& Paloa & Brazos], cpt Morton, El Rey [horse], Alfredo Gandara, sh Johnny Bethune, dpt Tumbleweed Turner, Pedro Hernandez, dr McChesney, Teresa, Gypsy Carvel

Blood on the Rio Grande, Leslie Scott, 1959, Arcadia House (Jim Grant):
Lafe Haskins, Garland Shane [aka Whispering Shane, aka the Spider], Swinging J, Laredo, Joel Collison, Camera Sanchez, Jess Sanborn, Cale Whitmer, Zeke Crowley, sh Foster, dpt Bert Trimble, Gene Kelton, Norma Whitmer, Lila McCarthy

Boothill Town, Leslie Scott, 1957, Arcadia House (Mort Lane) (Expansion of *Sixguns and a Senorita* by A. Leslie in Thrilling Ranch Stories, summer 1950):
Jess Rader, Jack Richardson, Espantosa Hills, Grave Town [& Buckley], Rojo [horse], Andy Webb, John Bruton, Sam Harness, Jim Knolles, Bert Haskins, sh McDonald, Miguel de Alba [aka Mike Day], Val Jackson, Barry Curtis, Helen Bruton, Mary Day [of Telo blood]

Brant of Texas, Leslie Scott, 1960, Arcadia House (Wayne Brant): ?
Billy Conney [aka Billy the Killer, Amarillo [aka Ragtown]

Deadline for Sheriffs, Leslie Scott, 1960, Arcadia House (Neale Carson) [Pb Five Star, 1973]:
Otis Harley, Red River

Frontier Doctor, Bradford Scott, 1946, Arcadia House (Tom Carson) [Pb Harlequin #133, 1951]:
Curly Bill, sh Johnny Behan, Ike Clanton, John Ringo, Jim Hill, Tombstone, Wyatt Earp, Morgan Earp, Virgil Earp, Doc Holliday

Gold for the Dead, Bradford Scott, 1947, Arcadia House(Jim Woodard); *Rustlers' Range*, Bradford Scott, 1951, Pyramid #34:
Carter Renshaw, Peaseley Wallace, Ward Grimes, Preston Grimes, Lorenzo, Mort Quigley, sh Woll Baylor, Crane Allison, Slim Dryden, Owen Hartsook, Sime Price, Mary Allison

Lone Star Cowboy, Leslie Scott, 1959, Arcadia House (Rance Cameron):
Indianola

Longhorn Empire, Leslie Scott, 1954, Arcadia House (Austin Brant):
Norman Kane, Phil Doran, Pink Hanson, Dutch Harry, Doran's Crossing [& Dodge City], Smoke [horse], sh Billy Brooks, sh Tom Carney, sh Willingham, Cole Dawson, John Webb,

Shanghai Pierce, Nate Loring, Verna Loring [dice in spittoon] Norman Kane Willingham Verna Loring

Panhandle Pioneer, Leslie Scott, 1957, Arcadia House (Cliff Hardy):
Basset 'Silent' Shaw, Gulden Blain, Ragtown [aka Amarillo], Rojo [horse], sh Frank Nance, Tom Cameron, Charles Goodnight, Bill Jasper, Walsh Baker, Tommy Powers, Cale Klingman, Rita Sostenes

Showdown Trail, Leslie Scott, 1960, Arcadia House (Jim Weston):
Nelson Haynes, Big Bend, Tornaga Hills, Marta, Lucky Seven [ranch], Arch Carol, Tom Peters, Floyd Jarrett, Dirty-Shirt Jones, Cromwell, Sam Hardy, Leah Carol

Silver City, Bradford Scott, 1953, Arcadia House (Jim Vane):
Wade Price, George Gumbert, Virginia City [aka Silver City & Hangtown], Ashes [horse], Tom Jules, Lines West, Anton Price, Adolph Sutro, Horatio Devonshire, Curt Jackson, sh Walsh, Pete Morton, Mary Austin

Silver River Ranch, Leslie Scott, 1961, Arcadia House (Val Dixon):
Craig Sherwood, Blount Roberts, Clanton Roberts, Crain Roberts, Wilbur Roberts, Nate Billings, Star River Valley, Muerto [town], Rojo [horse], Doc Beard, John Cooley, Anse Potter, Bob Turner, Billy Flint, sh Floyd Jarrett, Jim Carstairs, Rosalee Roberts

Swing a Wide Loop, Leslie Scott, 1962, Arcadia House (Jim Wayne):
Cullen Barnet [aka Malcolm Otey], Fort Worth [& Dodge City], Forked S [ranch], Lafe Swanson, Flame [horse], Frank Carter, Sweatless Sam, Ran Ellis, Val Rader, Ward Handley, Craig Hoyt, Jess Higginbottom, Matt Jarret, Uncle Zeke, Watson Ray, Gypsy Ray

The Black Bonanza, Leslie Scott, 1961, Arcadia House (Wade Rawlins) [Pb Consul, 1964]:
Beaumont, Bet-A-Million Gates

The Brazos Firebrand, Leslie Scott, 1953, Ace D-10 (Neale Loring):
Clate Dixon, Abe Utley

The Cowpuncher, Bradford Scott, 1942, Gateway (Chuck Brannon):
Cale Coleman, Jeff Eades, Estaban Garcia, Colorado, Esmeralda, Tom Gaylord, Lank Mason, James G. Dunn [aka Jaggers Dunn], Old Mose Baldwell, Ah Sing, Ma Hennessey, Sue Doyle

The Desert Rider, Leslie Scott, 1955, Arcadia House (Tom Vane; remake of TR FEB/49 *Slick Irons at Big Bowl Canyon*):
Matthew Clemon, Wesley Hardin, Cale Barnes, Chamizal Hills, Roma [& Sanders], Devil's Kitchen, Cpt Jim McNelty, Jim 'Jaggers' Dunn, sh Boone Hilton, Smoke [horse], Barrington, Ben Worthington, Clate Bradshaw, Ron Sealy, Bull Masters, Wade Fulton, George Godfrey, Patricia Bradshaw

The Lonely Buckaroo, Leslie Scott, 1960, Arcadia House (Blaine Mason):
Sam Gulden, Long Tommy Hordle, Joseph Anton, Galveston, Ralph Ames, Caleb Klingman,

Jeth Bixby, Gus Kearns, Chauncey Weed, Dud Gavens, Pete Blake, Terry Mulraney, Judson Walters, Sharon Grant, Cora Walters

The Range Rider, Bradford Scott, 1945, Arcadia House (Jim Woodward): ?

The Stranger in Boots, A. Scott Leslie, 1952, Pyramid #44 (Blaze Loring):
Crane Wilbur, John Butler, Barnes Mundy, Red Gulch [= Chisos], Smoke [horse], sh Lafe Richardson, Black Bart Andrews, Deuce Hulkins, Judge Dice, Montez, Slink Webb, Adam Kimble, Cale Bentley, Abie, Mother Arnold, Francia, Mary Parks [dice in spittoon]

The Texan, Scott Leslie, 1952, Pyramid #61 (Justin 'Jed' Slone):
Amado Fuentes, Curly Bill Brocius, John Ringo, Three-Finger Jack Robles, Miranda Robles, Indian Charley, Tombstone, Cross G [ranch], Blaze [horse], Pedro, Wyatt Earp, Doc Holliday, sh Johnny Behan, Don Roberto Garcia, Al Cushman, Bill Jackson, Pete Worthington, Gypsy Cameron

The Trail Herd, Bradford Scott, 1944, Arcadia House (Tom Fowler) [also np Star Weekl y 20 Jan 1945; orig. in pulp magazine Thrilling Western FEB/36]: ?

The Whip, Bradford Scott, 1949, UK: Quality Press (Wade Harley); 1953, UK: Mellifont;
The Trail Builders, Leslie Scott, 1956, Arcadia House hc (orig. in pulp magazine West MAY/47):
Branch Bascomb, Matthew Dickson, Virginia City [& Hangtown], Rojo [horse], sh Tom Crane, Bill Turner, Curt Adams, Jim Slayton, George Hearst, William Stewart, George Westbrook, John Studebaker, Phil Armour, Pete Mossman, John Evers, Alison Lee

Tombstone Showdown, Leslie Scott, 1957, Arcadia House (John Ringo) [Pb Pyramid #302, 1958]:
Curly Bill Brocius [aka Graham], Joe Hill, Ike Clanton, Finn Clanton, Miguel Garcia, Jim Wallace, Pete Spence, Lafe Gulden, Boone Logan, Tombstone [& Galeyville], Wyatt Earp, Doc Holliday, Buckskin Frank Leslie, Sam Crawford

Tombstone Trail, A. Scott Leslie, 1951, Pyramid #36 (Ran Hollis):
[I]: Cal Taylor, Walt Dexter, Monk Holliday, Slim Hall, Silver River Valley, Laradeo [town], Miguel, Tom Simpson [aka Don Tomaso], Don Felipe Fuentes, Don Arturo Menendez, Rosa Fuentes, [II]: Bruce Belton, Cale Winters, Connors, San Salvador, Wade Harley, Ray Carrol, [III] Cal Taylor, Bat Munson, Arivapa, Tom Whitmer, Peter Whitmer [aka Uncle Pete]

Two-Gun Trail, B.B. Scott, 1940, Gateway (Jim Bacon aka Jacal Jim):
Don Esteban, Odette Rivers

Walters of the Flying W, Bradford Scott, 1943. Arcadia House (Brent Walters):
Circle C, Flying W, Coneto, Benjamin, Slim Pickens, Shorty Ewans, Betty Richmond

Name of hero unknown

The Trail of the Yuma Kid, Bradford Scott, 1954, Hennel Locke/Harrap: ?

Appendix 6. Known novels by the two pseudonyms Buck Billings and Tex Holt, used among others by A. Leslie Scott

When known, name of hero placed within brackets after title. Type of publication abbreviated as: (hc) hardcover, (mg) magazine, (np) newspaper, and (pb) paperback.

AUTHOR: Buck Billings

Gunsmoke Range, 1940, US: Gateway hc [author is Claude Rister as this novel was first published under his name by Cassell in 1938 as *Reckless Riders* according to Cancellari 1986]

Justice Rides Alone (Chuck Stuart), 1942, US: Gateway hc

Lawless Guns, 1938, UK: Cassell hc; 1952, Western Library #51 pb

Lobo Trail, 1936, US: G. Howard Watt hc; 1936, UK: Cassell hc

Range Feud, 1940, US: Gateway hc

Rider of the Dim Trails (Ran Hollis), 1936, US: William Caslon hc (also A.L. Burt); 1937, UK: Cassell hc [same story as *Tombstone Trail* by A. Scott Leslie, US: Pyramid #36 1951 pb]

Rustlers Three (Rick Wilson), 1943, US: Arcadia House hc; 1947 UK: Cassell hc [Buck Billings = Claude Rister acc. to Copyright Register]

Six-Gun Vengeance (Jack Cordell), 1933, US: A.L. Burt hc; 1933 US: G. Howard Watt hc; 1934 UK: Cassell hc; ? UK: Pearson pb

Sunken Valley Pass, 1938, US: Dodge hc; 1938, UK: Cassell hc

The Overland Stage, 1959, UK: Mills & Boon (Diamond W Western) hc; 1959, UK: Wagon Wheel Western pb

The Owlhoot Trail (Sam Bass), 1942, US: Gateway hc; 1953, CAN: Harlequin #226 pb; 1956, US: Pyramid #182 pb

The Texas Rider, 1934, US: G. Howard Watt hc; 1934, UK: Cassell hc; 1939, CZ: Roddkaps #189 pb; 1952, UK: Pearson pb

The Unbranded Thirty (Arnold Brown), 1944, US: Arcadia House hc; 1946, UK: Ward Lock hc; 1946, UK: Ward Lock #95 pb

The Wolf of the Pecos (Tex Tolliver), 1933, US: A.L. Burt hc; 1933, US: G. Howard Watt hc; 1933, UK: Eldon hc [Buck Billings = Claude Rister acc. to Copyright Register]

Trigger Pardners, 1935, US: A.L. Burt hc; 1935, US: G. Howard Watt hc; 1936, UK: Cassell hc; 1960, UK: Pearson #9 pb

Two-Gun Harney (Bill Harney), 1932, US: G. Howard Watt hc; 1936, UK: Eldon hc; 1938, US: Triangle hc [Buck Billings = Claude Rister acc. to Copyright Register]

AUTHOR: Tex Holt

Agent Crashaw (Crashaw), 1955, UK: Foulsham

Cactus on the Range (Cranshaw), 1950, US: Phoenix hc [attributed to Archie Joscelyn by Bold (1991)]

California Ranger (Grant Marshal), 1946, US: Arcadia House hc; 1947, CAN: McLeod hc; 1948, UK: Wells Gardner pb; 1948, *Rurales de California*, ES: Molino (Biblioteca Oro) pb [author A. Leslie Scott]

Dark Canyon (Bob Allerton), 1948 US: Phoenix hc; 1951, US: Handi-Book #136 pb; 1960 UK: Hutchinson hc; as by Al Cody (= Archie Joscelyn), 1949, UK: Quality Press hc [attributed to Archie Joscelyn by Bold (1991)]

Oklahoma Law (Sam Bascomb), 1944, US: Arcadia House hc; 1946, UK: Wells Gardner hc & pb; 1991 US: Curley pb; 1949, *La ley de Oklahoma*, ES: Molino (Biblioteca Oro) #257 pb [Tex Holt = Claude Rister acc. to Copyright Register]

Outlaws' Trap (Pete Larrimore), 1943, US: Arcadia House hc [Tex Holt = Claude Rister acc. to Copyright Register]

Outlaw's War, 1959, UK: Mills & Boon (Diamond W Western) hc; 1960, Brown Watson pb

Pinto Blood, 1941, US: Arcadia House hc; 1952, UK: Wells Gardner hc

Point West (Jess Owen), 1949, US: Phoenix hc; 1949, US: Prize Western Novels #33 mg [attributed to Archie Joscelyn by Bold (1991)]

Shootin' Fools, 1942, US: Gateway hc; 1943, UK: Ward Lock hc [Tex Holt = Claude Rister acc. to Copyright Register]

Six Foot Lightning (Bart Dunn), 1943, US: Arcadia House hc; 1943, US: Philadelphia Record 11 July np [Tex Holt = J.M. Hoffman]

Texas Terror, 1941, US: Arcadia House hc [Cassell 1939 & 1944 edition by Tom Curry]

The Canyon of the Damned (Hardin Burrell), 1940, US: Arcadia House hc; 1952; CAN: Harlequin #155 pb; as by Claude Rister, 1940, UK: Ward Lock hc

The Lawless Trail (Buzz Lynne), 1940, US: Gateway hc; 1950, UK: The World's Work [author is Claude Rister as this novel was first published under his name by Ward Lock in 1939 as *Gun Music*]

The Silent Guns (Hannegan Thane), 1963, US: Arcadia House hc [attributed to Archie Joscelyn by Bold (1991)]

There Were Giants (Cynthia Kingman), 1970, US: Lenox Hill hc [attributed to Archie Joscelyn by Bold (1991)]

This Land Is Mine (Jesse Cahoon), 1963, US: Arcadia House hc [author inscription TROVE copy]; 1990, US: Curley pb [attributed to Archie Joscelyn by Bold (1991)]

Thunder of Hoofs (Clint Laurent), 1947, US: Arcadia House hc; 1948, US: Prize Western Novels #24 mg; 1950, US: Handi-Book #117 pb; 1948, UK: Wells Gardner hc [Tex Holt = Claude Rister acc. to Copyright Register; attributed to Archie Joscelyn by Bold (1991)]

Trail of Lost Men (Craig Weston) 1945, US: Arcadia House hc; 1947, US: Prize Western Novels #22 mg

Trouble at Double Triangle (Dave Carlen) 1944, US: Arcadia House hc; 1947, UK: Wells Gardner (Big Ben Western) pb [Tex Holt = Claude Rister acc. to Copyright Register]

LIST OF PLATES WITH BOOK COVERS

Plate 1-4: Popular Library paperbacks by Jackson Cole starring Jim Hatfield; covers of 69 books.

Plate 5: Pyramid paperbacks by Jackson Cole starring Jim Hatfield; covers of 19 books.

Plate 6-11: Pyramid paperbacks by Bradford Scott starring Walt Slade; covers of 114 books.

Plate 12-13: A. Leslie Scott books with other heroes than Jim Hatfield or Walt Slade; covers of 24 books.

Plate 14: Peter Germano books based on Jim Hatfield stories from Texas Rangers Magazine; covers of 14 books.

Plate 15: Roe Richmond paperbacks based on Jim Hatfield stories from Texas Rangers Magazine; covers of 12 books.

Plate 16-17: Books using the pseudonym Buck Billings; covers of 18 books.

Plate 18-19: Books using the pseudonym Tex Holt; covers of 24 books.

Plate 20: Claude Rister books; covers of 12 books.

Plate 1: Popular Library paperbacks by Jackson Cole starring Jim Hatfield; books #298-2510.

Plate 2: Popular Library paperbacks by Jackson Cole starring Jim Hatfield; books #2530-2605.

Plate 3: Popular Library paperbacks by Jackson Cole starring Jim Hatfield; books #2606-602382.

Plate 4: Popular Library paperbacks by Jackson Cole starring Jim Hatfield; books #602396-602456.

Plate 5: Pyramid paperbacks by Jackson Cole starring Jim Hatfield; books #40-171..

Plate 6: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #178-442..

Plate 7: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #455-G573.

Plate 8: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #G591-G876.

Plate 9: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #G888-K1705.

Plate 10: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #K1716-R2025.

Plate 11: Pyramid paperbacks by Bradford Scott starring Walt Slade; books #R2068-X2485.

Plate 12: A. Leslie Scott books with other heroes than Jim Hatfield or Walt Slade; titles A-S .

Plate 13: A. Leslie Scott books with other heroes than Jim Hatfield or Walt Slade; titles S-W.

Plate 14: Books by Peter Germano based on Jim Hatfield stories from Texas Rangers Magazine.

Plate 15: Books by Roe Richmond based on Jim Hatfield stories from Texas Rangers Magazine.

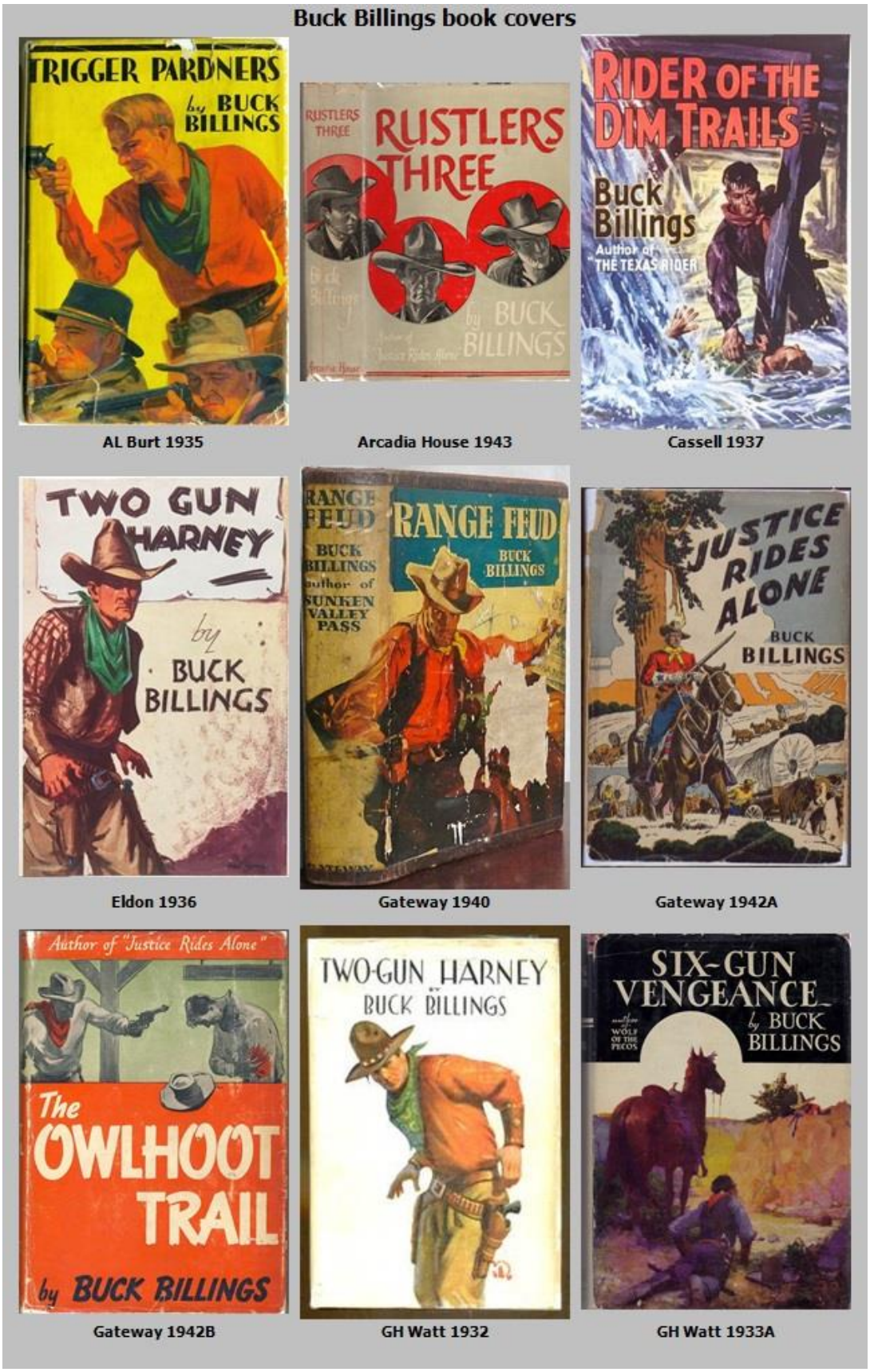

Plate 16: Books using the pseudonym Buck Billings; publisher A.L. Burt to G.H. Watt.

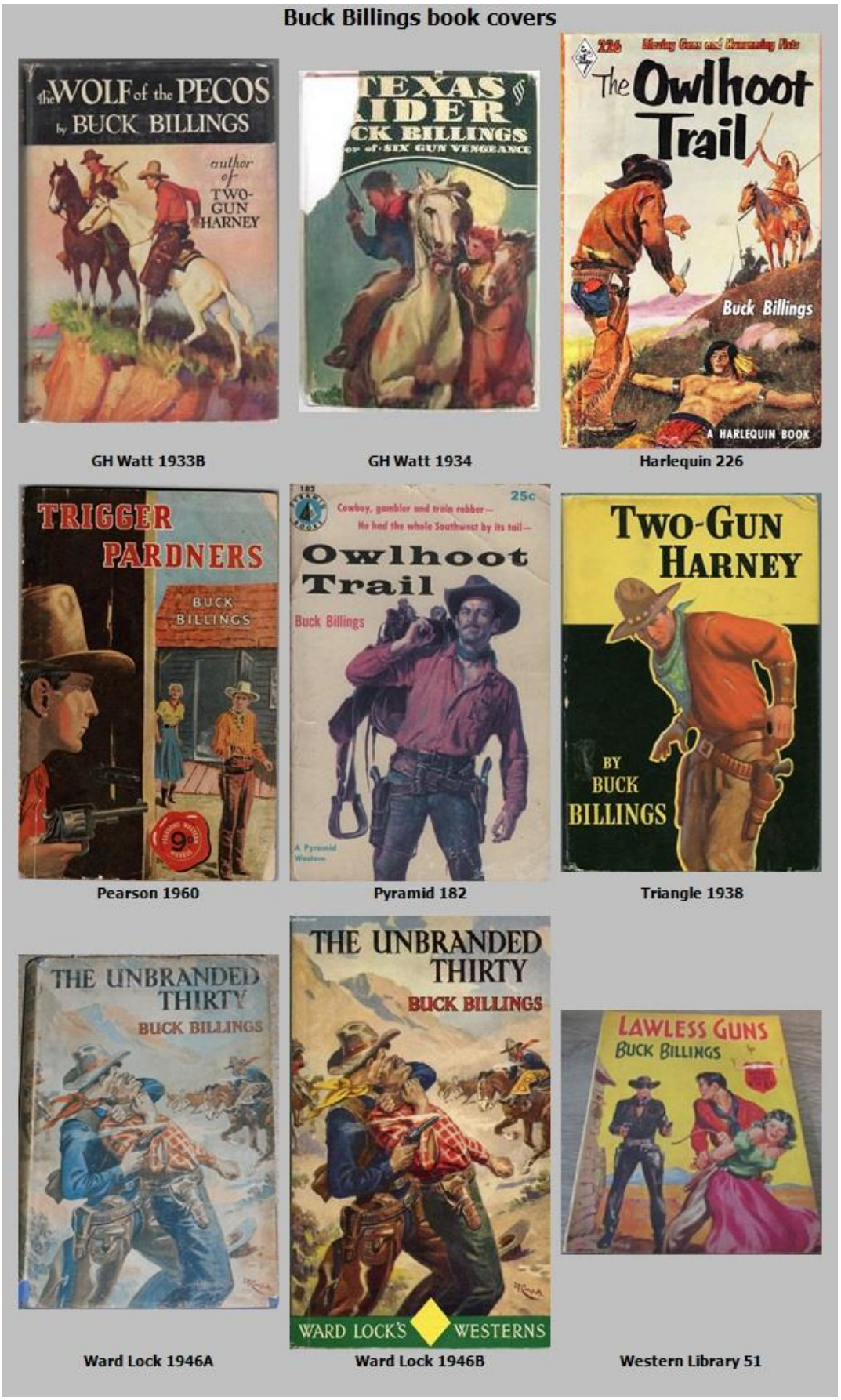

Plate 17: Books using the pseudonym Buck Billings; publisher G.H. Watt to Western Library.

Plate 18: Books using the pseudonym Tex Holt; publisher Arcadia House to Hutchinson.

Plate 19: Books using the pseudonym Tex Holt; publisher Mills & Boon to Wells Gardner.

Plate 20: Books by Claude Rister.